THE QUEEN OF FASHION

THE BEST LADIES' FASHION JOURNAL PUBLISHED.

TWENTY-THIRD VOLUME.

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Prize Story.

A Border Romance.

JOHN BLAINE, the most daring cowboy in Oklahoma, and Mary Greene stood at the door of old Greene's ranch. He was her accepted suitor and he was just taking his leave after a pleasant call. They had just had a slight quarrel. "John," said Mary, "If you have any —— in your pocket, I wish you would order for me a year's subscription to —— —— —— ——." "I will," said John, counting out one dollar, "but you must promise not to be so unreasonable the next time I come here." "All right," said Mary, "but when you are —— —— I will have things my own way." "Excuse me, please, if I have been cross to-day," said John. "I have a headache. Will you kindly get me a cup of —— ——?" Mary went after it and on the way back she tipped some of it out on her dress. "Oh, look, John!" said she. "I am afraid this is a —— —— that I have on." After he had finished drinking, John said: "Mary, have you looked over the pages of THE QUEEN OF FASHION this month?" "No," said Mary, "but I know that their advertisers always offer —— ——. Why, John! You can buy almost everything through that paper, and, if you mention that you saw the advertisement in THE QUEEN OF FASHION, you get extra good attention. In fact, my mother, who is competent to give an —— ——, says that as a fashion journal it is the —— —— —— ——." "After we are married," said John, "if I tear my clothes will —— —— —— ——?" "Yes," said Mary. Just at that moment a man near by shouted ——!!! run for your lives." As John and Mary ——, ——! went a gun from a thicket near by. John drew his revolver just as three Indians rushed into view. How they howled!

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but John was accustomed to their howling and he quickly put them to flight. John and Mary were married soon after, but they never quarrel any more. They order everything they can from the reliable people who advertise in THE QUEEN OF FASHION.

EXPLANATION.

Can you fill in the blanks? If you fill them in correctly you may win a prize. The prizes will be divided equally between the East and the West. The East means east of the Mississippi, and the West the rest of the country. Examine the advertisements in this issue of THE QUEEN OF FASHION and you will find the key to the words omitted. The first prizes will be six pocket-books with silver corners—three for the east and three for the west. There will be thirty patterns for the next thirty—fifteen for the east and fifteen for the west. Please mention any two advertisements you may have answered when sending in the complete story.

We wish to add also that the key will be found in the large type in certain advertisements. For example: When Mary asks John to make her a present she wisely asks him to order a subscription to *The Ladies' Home Journal*. The words "The Ladies' Home Journal" are represented in the prize story by four lines. Mary would have asked for a year's subscription to THE QUEEN OF FASHION but her name was then on our list. In some cases the missing words are at the beginning of the advertisements, while in other cases they are further along. If nobody gets every word right the prizes will go to those who get nearest to the story as it was written especially for THE QUEEN OF FASHION. All of the missing words will be found in some of the advertisements in this number.

THE QUEEN OF FASHION,
46 EAST 14TH ST., NEW YORK.

We are making great preparations for the April issue of THE QUEEN OF FASHION and expect to bring out the finest number we have ever published. It will contain illustrations of all the new styles that will be worn in Paris and New York this season, besides interesting articles on dressmaking, home millinery, fads and fashions, the latest novelties, etc. This information will be found simply invaluable to the woman who makes her own gowns and no dressmaker can afford to be without it.

DRESSMAKING MADE SIMPLE BY THE McCALL COMPANY'S PATTERNS.

DRESSMAKING becomes a pleasure with the aid of the McCall Company's Celebrated Patterns. They are cut in many sizes, and are put together with the greatest possible ease. To make a garment, take one of these patterns, double your lining, pin on the pattern and carefully trace around it with a tracing wheel. Then cut out the lining, allowing half an inch extra outside the tracing for seams everywhere, except at the shoulder and under-arm seams, where you must allow one inch in case of alteration. Where inturns are allowed, trace through the holes. For full-busted figures, a dart should be taken up in the front of the lining only, as indicated by the perforations. Lay the lining on the material doubled and cut the material the same size as the lining. Baste lining and material together on the tracing for a guide to sew by. This retains the shape of the pattern. The lining should be basted a trifle fuller than the material lengthwise. Next baste your garment closely, with the exception of the shoulder and the under-arm, which should be pinned on the outside. It is now ready for fitting. Try on and pin the garment together where traced on the front, and shape to the figure. If the garment is too tight or too loose alter it where the large seams are on the shoulder and under the arms. It can also be taken in or let out in the centre of the back, but never alter the darts or side seams, and do not cut off the darts until the garment is fitted. Before making the collar, fit the stiffening and shape it to the neck when fitting, and put a tracing where it sews on. When your seams are stitched they should be notched and thoroughly pressed open. Put bone casings on very full, and if bones are used they should be soaked to make them pliable enough to bear the needle. The sleeve and skirt can be lengthened or shortened at the bottom. Put the inner seam of the sleeve to the notch in the arm hole. Do not forget to allow all seams for making. Each piece of the pattern is so marked and described that one can easily tell how to put them together. In cutting always double the material. Place both right sides together. Care should be taken to have the material run the same way. Never have a seam in the front of any skirt. Cloth should be cut with the nap running down, velvet up. To match figured or striped goods pin the figures together before cutting. The secret of dressmaking is in basting and pressing.

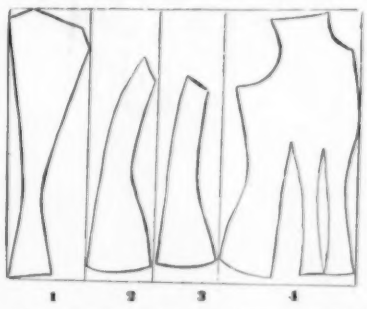
If these directions are carefully carried out a handsome and perfect fitting garment will be the result.

To measure for a lady's basque or any garment requiring a bust measure, put the tape measure over the largest part of the bust, raising it a little over the shoulder blades.

To measure for a lady's skirt, put the measure around the waist over the dress.

To measure for a boy's coat or vest, put the measure around the body underneath the arms, drawing it closely. It is well in ordering for a boy to give the age also.

To measure for a boy's trousers, put the measure around the body over the trousers at the waist.



The above illustration of a Basque shows how to place The McCall Pattern on the material. No. 1 indicates the back piece, 2 is the side-back, 3 under-arm piece and 4 is the front. In cutting the material follow the lines of the pattern, *allowing for seams.*

"I FANCY Judson must have paid Craggs all he owes him." "Why?" "Well, didn't you notice that he passed Cragg's baby without kissing it?"

Keep the Name in mind

NUBIAN

Fast Black
Cotton Dress Linings
WILL NOT CROCK.

Ladies and dressmakers everywhere have proved their high character. Positively unchangeable. Not affected by perspiration. Made in several qualities for the finest Gowns and inexpensive Dresses.

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Look for this on every yard of the Selvage.

Nubian Fast Black

The Queen of Fashion.

VOL. XXIII. NEW YORK, MARCH, 1896. No. 7.

THE QUEEN OF FASHION
NEW YORK.

SUBSCRIPTION price 50c. a year, payable in advance. Single copies 5c. N. Y. City subscribers, 12c. extra. Foreign subscriptions 24c. extra.

NEW SUBSCRIPTIONS can begin at any time.

PAYMENTS, when sent by mail, should be made in a Post-Office Money-Order, Bank Check or Draft, Express Money-Order, Registered Letter, or, we will accept two-cent stamps, but they are mailed at the sender's risk. If a renewal please so state.

CAUTION.—Do not pay money to strangers; if you do, it is at your risk.

CHANGE OF ADDRESS.—The address of subscribers will be changed as often as desired. In ordering a change of address both the *old* and the *new* address *must* be given, otherwise we cannot find your name on our books and the change cannot be made.

MISSING NUMBERS.—It occasionally happens that papers sent to subscribers are lost or stolen in the mails. In case you do not receive any number when due, inform us by postal card and we will cheerfully forward a duplicate of the missing number.

PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay. Many ladies write to know if they can get patterns that were illustrated in former issues of "The Queen of Fashion." To this we reply "yes!" Nearly every pattern that has ever been seen in "The Queen of Fashion" can be sent promptly. Patterns are not discarded until we are sure there will not be further orders for them.

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Address All Communications and Make All Remittances Payable to

THE McCALL COMPANY,

46 East 14th St., New York.

Entered as Second-Class Mail Matter at the New York Post-Office.

NOTHING is thought rare
Which is not new and follow'd; yet we know
That what was worn some twenty years ago
Comes into grace again.
—*Beaumont & Fletcher.*

FASHION, always a capricious dame, has this month proved herself worthy of all confidence. The new gowns she has prepared for our delectation are simply marvels of taste, skill and that indefinable something we call *chic*. For harmonious coloring and artistic patterns, the fabrics from which these ideal toilettes are evolved, are beyond question, the most beautiful that have been seen in years. Manufacturers have borrowed the designs of many lands and periods, Persian figured lawns are side by side with Marie Antoinette silks or Empire brocades. If Dame Fashion has not exhibited great originality, she has at least shown herself past mistress in the difficult art of selecting all that is most beautiful from the modes of by-gone days.

It has been our aim to make the present issue a number especially devoted to fashion, and for this reason, we have crowded our columns with all that is latest and best of the new creations of Madame La Mode. Unfortunately this has so reduced the space at our disposal that we have been obliged to leave out our usual interesting story. To make up for this deficiency we have made arrangements for an especially bright and entertaining tale to appear in the QUEEN OF FASHION for April.

In accordance with our promise last month, we publish in this number a practical article by a professional dressmaker. This is first of a series of such compositions which will embrace all the puzzling details of the art, so important to every woman who wishes to appear well dressed. The little suggestions and trade secrets which Mme. Martin has kindly imparted to our readers are well worth a careful perusal, as they are the result of years of experience and a strict attention to business. Next month the proper manner of facing, hanging and lining the new skirts will be discussed.

CHOICE.

WILL you have blue eyes or brown?
Will you choose dark locks or fair?
Love lurks in smile and in frown,
Prim mood and mode debonair.

So sings Dan Cupid to-day,
So sang sweet Eros of old:
Will you have black eyes or grey,
Tresses of ebon or gold?
—*Jeanie W. Netter.*

Millinery Notes.

The New Straw Hats.

ALREADY the novelties in millinery give us a foretaste of what will be worn in the early Spring. I say early, for the first indications may be taken as only a trial of tastes, and changes and modifications are certain to appear before the trees are in full foliage. As in materials, so in hats and bonnets, the feeling is for everything fanciful, both as to braids and colors, but I doubt whether these will harmonize together, as they rarely do. At any rate, I feel convinced from an inspection of the latest Paris models, that the coming season will be a very full millinery one, and that an abundance of flowers, fancy ribbons, lace and gauzes will be used together. The shapes—at least, many of them—take after the Winter ones, but are carried out in straw; others, of the Louis XVI. period in style, are modernised and made into the quaintest but most becoming of hats and bonnets.

Coarse straw bonnets, and those made of cut and sewn Leghorn, Tuscan braid, and fine chip, are to be worn.

Some of the new ribbons for trimming hats are sash, and even wider width. As the width, however, is sufficient to make the new plaited ends, it is not after all so expensive as at first sight it appears.

A beautiful Paris model just sent over, is a hat of coarse green straw made with a wide brim and a crown composed entirely of various shades of roses with very loose petals, looking as if they were falling to pieces; fine soft lace is draped all over the brim and caught here and there with jewelled bees. A wreath of small roses is under the front of the brim. This hat is evidently to be worn with the brim up in front, hence it requires no height. Another beautiful chapeau was trimmed with a new sort of velvet ribbon in rich green shade. The shape, a round one, was in golden tan armure straw, a fancy weave with low crown, round which was a band of the velvet with bow on the right side, and an arrangement of six spiked wings standing up in front, the other two resting on the brim.

THE LATEST PARISIAN MILLINERY AND NECK RUCHES.

A hat almost too lovely for words has the entire brim covered with pansies of various shades, a handkerchief of écru lace draped over the low crown and kept in place by jewelled insects. To the left of the back the brim is turned right up and a tall full yellow plume of the bird-of-Paradise is set on, to wave forward, with a big rosette of purple velvet. The brim is of heliotrope straw.

Our illustration portrays a group of the loveliest and most characteristic of the new straw hats and bonnets that have just been sent over from France. It will be noticed that each figure wears a large neck ruche. These ruches are having a great vogue in Paris, at the present moment, and will be extremely popular here this Spring. Already the shops are full of them. They are made of chiffon, satin ribbon, net, lace or ostrich feathers and are sure to give a stylish appearance to the plainest toilette. It would be hard to find anything more chic and becoming than one of these ruches.

MARIE REYNAUD.

Chat About the Fashions.

THE WIDTH OF SKIRTS MUST DIMINISH—A GREAT DEAL OF BRAID USED—QUIET TONES OF THE NEW SPRING GOWNS—SKIRTS GROWING FULLER AT THE BACK—LACE JABOTS ALL THE RAGE.

"EXAGGERATION is no longer countenanced," such is the latest mandate of Dame Fashion. The present *bouffant* styles have reached their ultima thule, further amplication would cause them to appear ridiculous, so the power that rules the world of dress—that unseen factor that causes us to feverishly make and remake our garments in a vain endeavor to obey her latest whims—has decreed that in the future, our skirts and sleeves must contract instead of expand.

Narrow black braid is constantly employed to imitate the strapped seams of a cloth dress; two rows of braid are required, one is straight, the other is arranged in small loops at wide but regular intervals; more elaborate ornaments are made with appliqués of velvet bordered with stitched bands of cloth arranged to form fanciful devices.

The other day I saw a very handsome floral silk dress cut in the wide manner that now appeals to the eye. Down every seam was a thin line of cut gems containing all the colors to be found in the pattern of the gown. The effect was exceedingly tasteful, and by no means conspicuous. The French are very fond of adorning the seams of dresses just now, and, indeed, when narrow dress-widths are cut to suit the fashion, they require outlining in some pleasing way. A very fine cord makes a neat outline, and sometimes the seams of evening skirts have an outline of insertion, under which is placed a contrasting ribbon. For very rich dresses the new jewelled guipure is magnificent.

Harmony in design and coloring is the keynote of all the best Spring fashions; the most stylish dresses give one the impression of extreme simplicity, but this is only attained at the expense of great skill and a perfect agreement both in the colors and materials used. Outdoor costumes especially are quiet in tone and simple in design, but there is a richness in the details that proclaims their cost, and proves that they emanate from the atelier of some leading couturière.

Skirts grow fuller and fuller at the back, and you will do well to make your underskirts equally full and draw them in by strings to enable them to form a kind of bustle. Six large box-plaits are now put over each other at the back of some of the new dress skirts, three on each side. These also give *tournure*. The waist is well defined in bodice, jacket, or redingcote. The "princess" cut is again in high favor for Spring.

Skirts are also much more trimmed than they have been of late, though plain skirts are still worn and will be worn for some time to come. A favorite way to trim a skirt is to open the side and back widths, and to insert fans of satin, silk, net or velvet in the openings. This gives a tremendous width to the skirt, and ladies who have rich skirts, too narrow perhaps for the present fashion, may bring them into use by means of these fans, which must begin at the waist and end at the bottom of the skirt. It is an expensive innovation, as you see, but if it saves a rich skirt, it is worth the expense. New skirts are also made in this style.

Lace cravats and jabots are to be all the rage this season. I lately saw an extremely elegant wedding gown just sent over by the great Worth, which boasted a most voluminous cravat of point lace. Other elegant gowns show lace jabots combined with a velvet necklet or collar with points or tabs of lace falling over it. This is the case in a dress made by Paquin, the famous Parisian coutourièr. It is a delicious Summer toilet made of alternate bands of white spotted muslin and embroidered insertion mounted on coral-colored silk. The collar and belt are made of coral-pink velvet.

Shirt waists for the coming season are to be made of cheviot, linen, percale, batiste, linen lawn, or in fact any of the washable materials. The collars are detachable, thus enabling one to have several for each shirt of the fabric of which the shirt is made, and of white linen. The cuffs are about three inches deep, and are made of the same material as the shirt and may have square or round corners, the square being more stylish. The thin shirts, such as lawn and batiste, have bishop's sleeves and turned back cuffs, with which no sleeve links are worn, but buttons only under the cuff, where it is turned back. Sleeves are very full at the top and finely gathered into the armhole. On the shirts of the thin materials, which are to be much worn this season, the collars are of white linen. Many of these thin blouses have fancy fronts, insertion let in, embroidered bands or fine tucks, and with them may be worn satin ties and crush belts of different colors.

BETTY MODISH.

[From Our Own Correspondent.]

PARIS, Feb. 5th, 1896.

IN THE dressmaking world, sleeves hold the same position as do mining shares in the world of finance; the question of the moment is whether they will go up or down. At Paquin's I was assured that there was no prospect of any approaching diminution, "Only," said my informant, "the well-made sleeves of this season must have most of the fulness on the shoulder; the rest of the sleeve should be more or less tight fitting." At the same house I saw several pretty things, of which I made note *a votre intention.*

En attendant, here are a few of the models Paquin is showing at present:—A violet cloth dress that is being made for wear at Monte Carlo has a very wide godet skirt. The bodice of shot silk, in two shades of violet, fastens invisibly under the arm. It is slightly draped below the bust line, and above it is a square *empiècement* filled in with cream-colored mousseline de soie and surrounded by a drapery of exquisite embroidery in pale heliotrope silk on a coarse linen ground. A gown of dark blue cloth has the fashionable full plain skirt. The bodice is very full in front and perfectly flat at the back. Two side plaits that come from the collar-band in front have a trimming of talisman turquoise buttons. The belt is of apple green velvet and large talisman turquoises. The straight collar-band is of the green velvet, and from it in front hangs a dainty cravat of cobwebby old lace. Thoroughly Parisian is the effect of the whole. A double-breasted black velvet jacket that would be equally suitable for morning and afternoon wear was braided in military fashion. The buttons were of painted porcelain, the roll collar and small cuffs of chinchilla.

Many dainty trifles are now being shown in the prominent shops without which the smart *Parisienne* does not consider her costume complete. Prominent among these last is the *tour de cou*, an article in the manufacture of which endless scope is afforded for the imagination. These neck-ruffles are indispensable at this season of the year for wear with garments so cut as to admit of no Medici collar—for instance, the modish double-breasted jacket with revers. One is surprised to find how warm and cosy they are, even when made of nothing more substantial than mousseline de soie. At the present moment to be stylish one must be extreme; therefore it goes without saying that the larger the "ruffle," the more *chic* the wearer. A very becoming one, and one that as yet has not descended to the *Magasins de Nouveautés*, consists of huge loops of rose-colored velvet cut on the cross, and entirely covered with fine Russian veiling in black. I may say, *en passant*, that this idea of covering some bright-colored velvet with black veiling, is also very popular for hat trimmings. Another similar in shape, but made of black mousseline de soie, has for sole trimming a cunningly twisted bow of wide taffeta ribbon, having a narrow black and white stripe, placed on one side. Very quaint, and like a Kate Greenaway tippet, is a ruffle of black taffeta edged with narrow black velvet ribbon, and having long ends falling down almost to the edge of the skirt in front. Inside the silk, in becoming proximity to the face, is plaited cream-colored mousseline de soie. A dainty bunch of mauve chrysanthemums nestles amidst the taffetas at one side.

The modistes are busy on two distinct kinds of headgear, the one destined for wear in northern climes, the other for the sunny south. For the Riviera hats made entirely of flowers find favor in the sight of many. Some people are wearing them here, and anything more incongruous than this floral headgear, made usually of Summer flowers, in conjunction with the sloppy uncongenial weather we are now enduring, could hardly be imagined. Then the combinations of flowers that one sees! Imagine an Amazon-shaped hat composed entirely of various colored stocks and having at one side an aigrette of mingled holly and mistletoe. A less eccentric one was a sailor shape composed of chrysanthemums of various shades of red, cache-peigne of puckered violine velvet, and at one side a stylish bow of the same velvet.

ELAINE DE MARSY.

WOMAN's true mission, said a well-known writer, is to comfort the sorrowing, plead for the erring, encourage the faint of purpose, succor the distressed, uplift the fallen, befriend the friendless—in a word, afford the healing of her sympathies and a home in her heart for all the bruised and persecuted children of misfortune that knock at its hospitable door.

McCall Bazar Pattern No. 4428

LADIES' SHIRT WAIST.—Shirt waists are always in demand and this season they are to be worn much more than they ever were before. Our illustration shows one of the most stylish of the imported models. It is made of pale blue percale with a fine black figure, and boasts a detachable collar of white linen, in accordance with the very latest of Dame Fashion's fads. These detachable collars, besides being so stylish, are a great convenience in enabling one to wear a shirt waist twice as long as was possible under the old regime; as a collar is always crushed and soiled long before the rest of the waist even begins to show signs of wear. Our model is cut with a full front, with the fulness shirred into the neck on each side of the stitched plait in the centre. In the back the fulness is gathered into a stylishly shaped yoke, as shown in the illustration given elsewhere on these pages. The sleeves are cut in the style that is to be all the rage for shirt waists this Summer. They are very full at the top and finely gathered into the arm-hole. Where they join the cuff they are also much fuller than they were last year. The ends of the sleeves are finished with cuffs made of the same material as the shirt waist. The stylish collar is cut about two inches high, fits well in the back, and turns over perfectly straight, with slanting corners in the front. All sorts of wash fabrics, cheviot, linen, percale, batiste, lawn, Swiss, grass linen or wash silk are suitable for these waists.

For further description of No. 4428, see medium elsewhere.

McCall Bazar Pattern No. 4441

LADIES' FANCY WAIST (to be worn with either long or short sleeves).—This very elegant evening waist is made from any of the new brocaded or figured silks. The front is very full, but unlike most of the waists which have been cut this Winter, the fulness is confined to the neck and does not run onto the shoulder seams; this effect makes the waist perfectly smooth and well-fitting at the sides; the gathers are brought in closely at the bottom, but the whole of the front is left very bouffant. The waist hooks invisibly up the middle of the back. The straight collar is ornamented with squares trimmed with jet. A garniture of jet beads in scallops is put onto the waist and over the shoulders. The peculiar beauty and usefulness of this little garment are shown in the sleeves, which can be either long or short as the wearer pleases. A broad girdle entirely covered with jet passementerie gives an exceedingly stylish finish to the waist.

For further description of No. 4441, see medium elsewhere.

The Proper Thing.

Practical Hints for Every-day Etiquette.

THE FOLLOWING hints on this all important subject are so short and concise, that one may literally "run while he reads." Yet it will be found that these short rules will remain in the memory much longer than the usual long, dull articles on the unwritten laws of polite society.

Twenty minutes is about the proper time to stay when making a call on an "At Home" day, unless the hostess happens to be an intimate friend.

In Winter, ladies generally leave their heavy wraps outside, at an afternoon tea or "At Home" since pretty toilettes are lost when one is smothered in out-door garments, and the rooms are apt to become uncomfortably hot. Cloak-rooms should be provided for this purpose, if the function is sufficiently large to make it necessary. Otherwise wraps may be left in the hall. Gentlemen, of course, leave their hats and sticks there as well, and do not bring them into the room as at an ordinary call.

At an afternoon reception each guest should be sure to leave a visiting card for the hostess, before taking his departure.

It is not necessary to call after receiving an invitation to a tea or afternoon reception, as the atttendance at the function is considered equivalent to a call.

Don't forget if unable to attend an afternoon tea or reception, to send your visiting card to the hostess on the day of the festivity.

Dinner invitations require an immediate answer. So stringent is this rule, that it is facetiously said that if an invitation to dine has been accepted and one happens to die in the interim, he should immediately send his executor to occupy the vacant chair.

Good form requires that at table a lady should never talk of eating or criticise the dishes. To do so is to show the worst possible breeding.

Coats and Capes for Spring.

THE "female form divine" will certainly be well protected from the chill winds of early Spring. The manufacturers and importers are already showing quantities of the daintiest and most stylish out-door garments that have been seen for a long time.

For jackets, kersey, covert cloth, whipcord, cheviot or fancy mixtures are the materials most in use. There is really nothing particularly new in these Spring coats. In general appearance they are very much like the styles that prevailed last Fall, with the same ripple backs, box fronts and large sleeves. In many of the new jackets a slight novelty is introduced, the backs instead of showing the ordinary ripple are laid in plaits just below the waist line, these plaits are fastened only at the top and allowed to fly out below, thus forming a stylish *bouffant* effect. Either two or four of the big fancy pearl buttons may adorn the front of these garments; whichever number milady thinks will best become her figure.

Everything in the line of buttons is to be very fancy—some of those seen are undoubtedly works of art, and are very costly, but the pearl button certainly predominates.

Shaped bands of cloth, heavily stitched, trim the box fronts and sleeves of the most attractive of the new jackets, while the turn-over collars are often faced with velvet.

Coats were never so short as they are this season; the average length being only about twenty-two or twenty-three inches. They are very becoming, however, and this extreme shortness gives them a *chic* that is very alluring.

Now we come to that most popular of out-door garments—the cape. Both double and single capes are to be worn, and they are often embroidered in graceful designs. Oh, how sweet milady will look in a plain kersey cloth cape finished at the neck by a big chiffon or ribbon ruche.

Never before have garments been lined so exquisitely; in fact the fancy lining seems to be the especial feature this season. The material used, as a rule, are plain kerseys for the light capes, while clays are popular for the black capes. These black capes are much worn by middle-aged and elderly ladies, who find great comfort in the ease with which they may be put on and off, and in this day of big sleeves that is the chief *desideratum*.

McCall Bazar Pattern No. 4434

LITTLE GIRLS' LOW NECK DRESS (to be worn with or without a guimpe).—A suitable and pretty party dress is something that no little girl should be without. Our model is at once stylish, artistic, and at the same time simple enough to be very becoming to childish features. Pale pink China silk, trimmed with lace and blue and pink figured Dresden silk, are used for making this dainty costume. The pattern is cut with a very full shirt gathered onto the round neck, which is trimmed with handsome bretelles of Dresden silk edged with Valenciennes lace. A distinctive and decidedly novel feature of these bretelles is the long lace trimmed point which extends from the shoulders over the short puffed sleeves, which are made up over a fitted lining. A full puff of the dress material becomingly finishes the low round neck. The costume opens in the centre back. Cashmere, challis, lansdowne, taffeta, surah, India and all sorts of fancy silks are suitable for the development of this model and it may be appropriately trimmed with bretelles of velvet, fancy silk, satin, brocade, lace or embroidery.

For further description of No. 4434, see medium elsewhere.

Chiffon and ribbon ruches are much used, both being equally stylish, so that it is a mere matter of personal taste to choose between them. The chiffon is the daintier of the two, but the ribbon ruche is more serviceable for everyday wear.

Velvet capes are made into the same shapes as the cloth garments, but finished with elaborate trimmings. Their length averages about twenty-two inches, and whether double or single they are jetted or embroidered elaborately. The are usually lined with fancy silks or satins, in the most gorgeous colors. Nothing seems too gay, and to those fine ladies who are fond of rich colors, these linings are a constant source of delight. Care must be taken in choosing a lining, however, that it does not conflict with the cape that is to be worn, as the effect of the most elegant costume may be entirely ruined by placing next it an inharmonious color.

A very artistic cape lately shown by one of the large importing houses was of chameleon silk, cut bias front and back, and instead of being rounded it has an angular arrangement on the shoulders.

ADA HAMILTON.

McCall Bazar Pattern No. 4432

LITTLE GIRLS' DRESS WITH STRAIGHT FULL SKIRT (to be made high or low neck).—Our model shows one of the most attractive of the new Spring fashions. The novel waist may be worn either high or low neck, as shown in the two views given in the illustration. With the addition of a guimpe it makes a pretty Summer dress, or if cut with a plain yoke and bertha of the same material as the gown, it forms the jauntiest of Spring suits.

Rows of shirring both back and front confine the fulness at the waist line, while a stylish belt, starting from either side of this shirring, gives a very trim appearance to the costume. The novel bertha may be of fancy silk, velvet, satin, lace or the same material as the dress. The sleeves are cut with full puffs.

For further description of No. 4432, see medium elsewhere.

Facts From Fashionland

BRAIDING in straight and waved bands is very popular as a trimming for cloth dresses this Spring; the braiding is executed with narrow braid sewn on at the edge of the braid, a work which demands considerable time and is therefore much more costly than flat braiding. A stylish dress I have recently seen is in nut-brown cloth, with a wide waved band of braiding round the skirt and narrow straight bands of braiding decorating the blouse bodice and the sleeves, giving the idea of a striped material. The basque, which now so often accompanies a blouse bodice, has a band of braiding round the edge.

THERE is room for an instructive treatise upon a subject entitled, "Why Women's Bonnets Don't Look Well." So many foolish women ruin otherwise charming toilettes by the way they put on their hats, which are often equally charming in themselves. A bonnet on too far back or dancing over the eyebrows with a smooth space where the hair is brushed up or down showing between the bonnet and the *coiffure*, is always ugly, and quite destroys the style of the bonnet. Then a veil worn with a bonnet for which no veil is intended, and which holds the trimming with inartistic folds of net-like swaddling clothes, is a common mistake. If a veil is worn with such a bonnet at all, it should be one of single width and put on with great care, so that the flowers or other trimming are only softened and not concealed.

THE newest fabrics at present for early Spring gowns are mixed cheviots or homespuns. One of the prettiest homespuns has a gray ground through which run threads of black, yellow, red blue, making a very stylish material.

What is worn in New York can always be known by the illustrations of the McCall Bazar Patterns. The woman who uses them will never feel "behind the times."

McCall Bazar Pattern No. 4430

No. 4430.—GIRLS' DRESS (WITH STRAIGHT FULL SKIRT), requires for medium size, 5¾ yards material 27 inches wide, 3¾ yards 36 inches wide, or 3 yards 48 inches wide. Lining required, 1¼ yards; velvet represented, ¾ yard; gimp, 3 yards. Cut in 5 sizes, from 8 to 12 years. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

The Proper Care of the Nails.

ALL that is needed for proper care of the nails are a pair of finely-pointed curved scissors, a file, a cuticle knife, a chamois polisher, a box of nail powder, and a package of cream. Nails that are too highly polished and cut to a sharp point are not in good form. Before using the polisher, the loose skin about the corners of the nails should be cut away and the skin at the roots of the nails should be pushed back. The scissors should never be used when the file would answer the purpose. When polishing the nails, all the powder should be washed off, as it is apt to crack the skin around the nails. Great care should be taken in pushing down the cuticle around the nails with any metal implement as it often causes the white spots so often seen on nails. The roots are so sensitive that they are bruised by the slightest pressure, and these spots are caused by bruises They will pass away after a time, but there is nothing that will remove them.

THERE is nothing so tends to shorten the lives of old people, and to injure their health, as the practice of sitting up late, particularly in the Winter evenings. This is especially the case when there is a grown-up daughter in the family. We publish this item at the earnest request of several young men.

McCall Bazar Pattern No. 4425

LADIES' HOUSE DRESS (to be made with or without a fitted lining).—Every woman should possess some kind of a house gown that is neat and dainty for morning wear and yet stylish enough for an occasional afternoon at home. Many ladies do not like wrappers and to such our model is to be especially recommended, as it possesses all the comfort of the former garment and yet is as trim and well fitting as any street costume. Dark blue cashmere trimmed with velvet and ecru lace are the materials portrayed in our illustration, but challis, mohair, brilliantine, crepon, serge, or other light weight woolen fabrics are suitable for its development. This design forms the most comfortable of Summer gowns when made without a lining and is appropriate for gingham, chambray, grass linen, batiste, lawn, cambric or calico. The costume is cut with a full gathered waist with a plain pointed yoke of the velvet entirely covered with lace. A perfect fitting turn-down collar finishes the neck, while a stylish lace-covered box plait hides the closing in the centre front. The skirt is gathered on to the narrow belt that finishes the bottom of the waist.

For further description of No. 4425, see medium elsewhere.

Novelties in Shoes.

LOVELY shoes have lately been brought out especially intended for house and evening wear. All have Louis XVI. heels, but very low as yet. Bronze shoes for home wear are lined with light-colored satin; some are embroidered with bronze and gold beads. White shoes for evening are embroidered with gold, silver and white crystal beads. White kid is now worn quite as much as white satin for evening. With pale colored evening dresses the shoes are often of the same color and material as the dress.

Antelope kid shoes are a novelty; they are embroidered like bronze kid. Bedroom slippers are also of kid, in every color required to match the dressing-gown. They are of Oriental shape, and are trimmed with fluffy silk tassels. Shoes have never been so pretty as they are now.

A Pink Subscription Slip is inserted in every copy of THE QUEEN OF FASHION sent to our readers whose subscriptions have expired, and also in all sample copies sent to non-subscribers. **Please use the same when sending in your remittance.**

How to Dress Becomingly.

MATRON'S GOWNS.

THAT the matron regards herself as a very ill-used person in matters modistic is an old story. For my own part I am inclined to think she rather exaggerates what she is pleased to term her neglectedness, but I am nevertheless prepared to pander to the notion, and give a few general hints as to how to make the best of a figure which has lost the charm of youth. Where breadth has to be dealt with, perpendicular lines are imperative, large revers and horizontal effects to be generally avoided, and the figure kept well defined beneath the arms and on the shoulders. A straight waist line is a complete anachronism, and if a short bodice is adopted, a point more or less long—preferably the latter—should be selected. Nor is it wise to slope off the bodice edge too near the waist at the side; rather let this cover the line, so that the waist dent may be clearly defined.

For a broad figure I advise two side pieces in the bodice, as the seams give length, and consequently take away from the breadth; the French front is nearly always best, since in this the wide back dart pulls the under arm piece on the full bias. With a very pronounced bust line, a tiny pleat, in the lining only, is helpful, while the shoulder seams should be pulled up as tightly as possible, short of producing wrinkles. The fit of the neck is frequently a matter of dispute between the modiste and the matron, and a certain small bone at the back of the neck is the direct cause of the argument. If the neck of the bodice is not carried well over this, there is immediate discomfort; it is quite an erroneous idea to imagine that the neck can be finished off below the excrescence. Although without doubt it is easier to fit a round arm than a thin one, still the former calls for perhaps a trifle more nicety and care in the mounting. If the exact length is not hit from the back of the shoulder to the elbow there is a tendency toward dragging which effects the entire back of the bodice, and eventually ruins the shape of the sleeve, be the latter never so perfect in the first instance.

THEN as to skirts, which are to my mind in many respects even more tiresome than bodices to manage successfully. The error I chiefly remark at the present time is an attempt to slope off the gores too sharply at the waist; it is perfectly useless to attempt to rectify this defect by easing the top into the band, as that merely accentuates the tightness below the hips, in addition to giving the base an ugly flow. The godet skirt at present in vogue, provided it is properly cut, is one of the most successful styles the matron can adopt, for the hips instead of being accentuated are rendered small by comparison with the godet folds, which, as it were, radiate outward. I heard of a capital plan the other day by which the three back widths are supported separately, the band on which they are mounted being brought round and secured in front, the narrow front band having previously been carried round in a like manner and fastened at the back. The advantage of this method with cloth, lined throughout with stiff underlining, is very obvious, as the weight is in a manner divided, and the back can thus be held well up for walking. Indeed, it would be well to have a band fitted with a buckle for the purpose of regulating the back length.

JANE GREY.

THREE girls were discussing the sort of man they liked best. "I like a man with a past, he is *so* interesting," said one. "I prefer a man with a future; I could share such an one's ambition with delight," said the second. "Well, they're all very well," said the third, chirpily, "but give *me* the man with a present, and the handsomer the present the better I like him."

McCall Bazar Pattern No. 4430

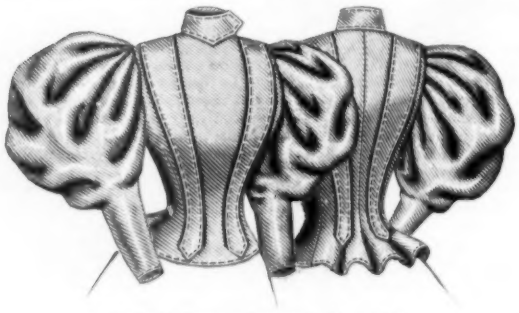
GIRLS' DRESS WITH STRAIGHT FULL SKIRT.—Figured mohair with garnitures of ribbon and guipure lace is the material used for this pretty costume. The stylish waist is cut with a French blouse front and full gathered back. The novel yoke plastron of pale blue silk, entirely covered with lace, gives an exceedingly dressy appearance to the costume. The neck is finished by a straight band collar. Smart ribbon bows adorn each shoulder, while a sash of the same ribbon is tied around the waist.

For further description of No. 4430, see medium elsewhere.

Putting in Bones and Finishing off a Waist.

By a Professional Dressmaker.

IN TAKING up the subject of practical dressmaking, there are many important details to be considered. The first I shall speak of is: "How to put whalebones in a waist." Every first-class dressmaker knows how to do this, but for the benefit of those who do not, I shall give the following very important information. The use of steels or whalebone, is a matter of taste with some people, but I think whalebone should be invariably used, in order to have a perfect fitting garment. Steels give a very stiff look to the waist, still I use them every day—for the simple reason that some people prefer them to the regular whalebone; but, as I have said before, I do *not* advise their use.



McCall Bazar Pattern No. 4426

No. 4426.—LADIES' NORFOLK BASQUE, requires for medium size, 5½ yards material 27 inches wide, 3¾ yards 36 inches wide, or 3½ yards 48 inches wide. Lining required, 1½ yards; buttons, 5. Cut in 7 sizes, from 32 to 44 inches bust measure. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumtances, be exchanged.

Whalebones are more flexible—this I have found out by actual experience and close observation. Of course it is conclusive that your waist must be stitched, pressed, bound, and the seams notched, all ready for the boning. Notch the seams of your waist four times before you bind them—at the waist line, once below—and twice above the waist line; have the notches one inch apart. Use the single bone casing, crease it through the centre and run it on quite full; be careful to hold the tape a little full on the cross as well as on the length of the tape. Let the bones soak in warm water about twenty minutes or a half hour. I am speaking from practical experience. Spring the bones in from the bottom of the waist.

How far up the bones should extend on the waist—varies with the different figures. For example—if a figure is extremely short-waisted, common sense would teach you not to run the whalebones up as high as for a long-waisted figure. In the average waist let the bone run up eight or ten inches in the middle of the back seam, and in the round form, or the seam next to the back, let it run up seven inches, and in the under-arm seams run them up to within two inches of the arm size. The dart seams should be boned their entire length. On each side of the front of the waist, a bone should be run up seven inches. Be careful to leave room at the bottom of the waist to sew your facing on. Tack your bones four times—at the waist line, two and a half inches above and at the top—and if it is a long waist, tack it three inches below the waist line; but if a short waist—one inch below the waist line is sufficient.

In a long waist carefully shave the bones off at the bottom. When springing the bones in your waist, be sure to hold them firmly; too much care cannot be observed in this respect, or wrinkles will be the result.

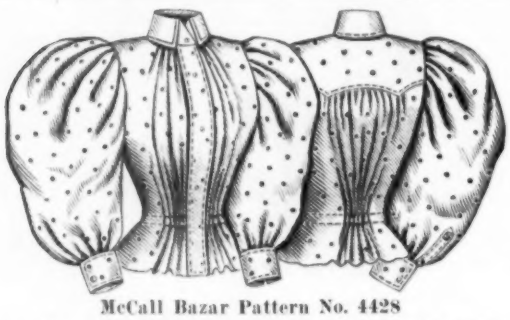
Having the waist boned—I shall now take up the other points. Sew the hooks on the right side of the waist an inch apart and begin an inch from the bottom; also leave the same space at the top to allow for the collar. If you use a patent hook it is not necessary to put first a hook and then an eye or *vice versa*. Sew your hooks and eyes through the material if it is a plain waist and trim it down the front to conceal where the hooks and eyes are sewed through; sew the hooks about a quarter of an inch from the right side of the waist and place the eye directly opposite the hook and make it perfectly even with the left side of the waist.

In facing waists use a little canvas for interlining, as it makes them set better and will not become slimsy after it is worn. Facing a waist seems a very simple thing to do, still I have seen waists almost spoiled by a facing carelessly put on.

For the benefit of those who are novices at this work, I shall endeavor to make my remarks very simple and clear. Take a piece of paper and pin it round the bottom of your waist to get the correct shape—then place this piece of paper on your facing and cut it two inches wide; cut your canvas half an inch narrower than the facing—sew the edge of the waist and facing together, turn up on the wrong side and hem down carefully in a short blind stitch that it may not show on the right side.

The collar is an important point to be considered; take a piece of canvas and cut it on the bias—set it down about half an inch on the neck of the waist and try it on the figure to see how high it can be worn—of course for the prevailing style the collar is fitted as high as it can be comfortably worn. To prevent the collar from wrinkling, stitch the canvas several times before you cover it with the material of the dress, then sew a piece of collar board through the centre of the canvas—about an inch wide; stitch it several times. Some dressmakers use collar board alone but I think it better to combine it with canvas. To make it still clearer: fit your collar first of the canvas, then stitch a piece of the collar board about an inch wide through the centre and then cover with whatever goods the collar is to be made of. The stock collar made entirely of collar board, generally has a very stiff appearance and is in no way as comfortable or graceful as the above combination. By following this rule, if I may be allowed to call it such, you will always have a comfortable and well setting collar.

In conclusion I shall speak of the sleeves. Sew them in the arm hole two, or two and a half inches forward of the under-arm seam; this is the given rule to guide one by, but it is subject to many changes according to the different figures. The only way to reach the required standard in the art of practical dressmaking is by close application and experience. MME. KATE MARTIN.



McCall Bazar Pattern No. 4428

No. 4428.—LADIES' SHIRT WAIST, requires for medium size, 4¼ yards material 22 inches wide, 3½ yards 27 inches wide, or 3 yards 36 inches wide. Buttons required, 3. Cut in 7 sizes, from 32 to 44 inches bust measure. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

Home-Made Hats.

HOW often one sees a crowd of women before a clever milliner's window lost in admiration over the dainty trifles which contain so little and yet cost so much. Many of the observers will note exactly every frill, bow and flower arrangement that, in cheaper material possibly, or at least without paying for having them trimmed, their own deft fingers may fashion perfect copies. These are the fortunate women, gifted with uncommon powers of observation, the much envied of those less dexterous, to whom the tilt of a feather or binding of a brim are deep mysteries. Such unfortunates often turn away in despair to patronize a cheaper shop, and in badly-made flowers or ribbons realize that the investment was not economical. Fortunately, there are many hats which can be trimmed by any woman who has learned to use her needle, and there are others, rather more elaborate, which, being faced or bound by a milliner, can be finished at home.

McCall Bazar Patterns Nos. 4426—4413

LADIES' TAILOR COSTUME (with Norfolk basque and seven-gored skirt).—Remarkably stylish and the very latest of the Spring modes is the appropriate description of this costume. It is cut with the long basque with a tight-fitting ripple back that is to be so fashionable during the coming season. The basque is trimmed back and front with shaped plaits of the dress material ornamented with heavy stitching and adorned at the lower ends with big smoked pearl buttons. The costume hooks invisibly at the left side under the plait. The well-shaped collar is appropriately trimmed with the same heavy stitching. The popular leg-o'-mutton sleeves are interlined with fibre chamois, as is also the beautifully hanging seven-gored skirt, which is cut with a stylish flare at the sides and forms double box-plaits in its two back gores. While very becoming to slender women, this model is particularly adapted to stout figures and is so cut that it is sure to decrease their apparent size. It comes with two extra under-arm pieces for the larger sizes. Silk striped cheviot is the material used for our handsome model, but covert cloth, serge, broadcloth, ladies' cloth, invisible plaids, tweed, homespun, hopsacking or almost any of the fashionable woolens in the market can be used with success in making this costume. For further descriptions of Nos. 4426—4413, see mediums elsewhere.

The simplest hats, of course, are those which require no facing, being well finished in straw or felt. Exquisite bunches of flowers, berries and "vines" can be purchased so gracefully arranged that only a few stitches are required to keep them in place.

McCall Bazar Pattern No. 4441

No. 4441.—LADIES' FANCY WAIST (to be made with short or long sleeves), requires for medium size, 6¼ yards material 22 inches wide, 3½ yards 36 inches wide, or 3 yards 44 inches wide. Lining required, 1¼ yards; gimp represented, 2⅝ yards; velvet, ½ yard. Cut in 5 sizes, from 32 to 40 inches bust measure. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

Nothing can be simpler or prettier for children than the broad hats trimmed only with bunched flowers, and, if a bow of contrasting ribbon improve the effect, even that can be bought already tied, and an obliging saleswoman will indicate its most effective placing.

Besides flowers and bows, there are many effective trimmings which amateurs cannot help using successfully. For instance, aigrettes of feathers, jet or spun glass, and Mercury wings of every color and size, fastened firmly at the base, all stand up smartly themselves, while rosettes, pom-pons and tightly-bunched flowers always look secure and trim, and brilliant buckles and pins can be stuck in almost at random to brighten dull hats. But there are also trimmings which will not obey the hand of a novice, lying down when they should stand erect and changing position with every wind, and these should be avoided—ostrich plumes, flimsy ribbons, lace and bows, and heavy-headed flowers, like the bobbing roses of two years ago.

In attaching the trimming one should be careful to sew through the material as little as possible, using the "over and over" stitch, which is much more secure and less injurious to material, especially in the fastening of bows. It has been said that a French milliner never places a bow where it is not seemingly of use, to hold out a feather, or tie in brim or flower, and that is a helpful hint to our countrywomen, who seem to love a bow for its own sake and tack it on wherever it is most conspicious. Bow-making is not easy for all, and in order to help our readers who trim their own hats, next month we shall publish a profusely illustrated article describing all the most popular bows used in millinery. MLLE. ADELE.

New Fashions for Bicyclists.

WHEELWOMEN dress better every day. By *better* I do not mean richness, but suitability. Many of the costumes seen last year were simply atrocious. Ladies riding wheels in full skirts and smart silk blouses—to say nothing of hats overloaded with feathers and flowers, were no uncommon sight. But now, I am thankful to say, we have changed all that and the fuss and feathers have given place to serviceable well-made costumes especially designed by tailors for this purpose.

One of the most fashionable of the new cycling costumes consists of a skirt and mess jacket of cloth—generally green, brown, or beige, totally untrimmed. The loose-fronted coat of the same cloth is worn over the mess jacket on colder days. The costume is all that it should be. The skirt is not too full, and yet there is sufficient fulness in front for the working knees; it is short, but not unduly so. In fact, tailors have bestowed as much attention on the cycling skirt as they have on the habit skirt; the result is eminently satisfactory and ladylike. Below the skirt are cloth gaiters, which join the unseen knickerbockers at the knee; As to head-gear, cyclists in their early teens wear the picturesque Tam-o'-Shanter. Their elders look best in a felt hat of the Tyrolean variety, matching their costume.

I saw a very pretty cycling costume a day or two ago, made of green cloth. The skirt was just what it should have been, and the green mess jacket fitted like a glove. I saw the same lady the next day, which happened to be colder, and she had covered her mess jacket with the smartest of little loose-fronted coats—green like the rest of the dress, and fastened with large buttons of smoked pearl. Her cloth gaiters were beige in color, and her green felt hat had a beige pen feather.

McCall Bazar Pattern No. 4443

No. 4443.—**Ladies' Double Circular Cape,** requires for medium size, 5¾ yards material 22 inches wide, 2¾ yards 48 inches wide, or 2⅛ yards 54 inches wide. Lining required, 6 yards; bias velvet, ¼ yard. Cut in 3 sizes, small, medium and large. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Gowns and Gossip.

FIBRE CHAMOIS IS AWARDED THE VERDICT OF SUPERIORITY, ENDORSED BY THE LEADING PUBLICATIONS OF AMERICA.

SOME months since I sounded the praises of Fibre Chamois and at the time stated that it possessed all the requirements demanded in an interlining, being light, elastic, damp proof, odorless, smooth, pliant and unshrinkable, yet soft enough to be easily cut, folded and sewed in seams, plaits and gathers. Since that time thousands of ladies in every state, have tested its merits, and unanimously sustained the verdict then rendered. I also stated that Fibre Chamois, owing to its great excellence, would have many imitators, and at that time advised all persons desiring to get the genuine article to insist upon seeing the trade mark Fibre Chamois, which is stamped upon every yard. Since the time that my article appeared many leading publications have come out squarely for Fibre Chamois, advocating it as the best interlining. As an index to public opinion the following reviews from a number of the best magazines and fashion papers are presented:

Martha Mac Cullough Williams, in *Harper's Bazar*, recently occupied a page and a half of space to illustrate the many uses of Fibre Chamois, and in glowing terms placed it above all other interlinings for dresses, cloaks, capes, and in fact every garment where stiffening is required. She easily demonstrates that garments lined with Fibre Chamois have an air about them that cannot be approached by other styles of interlining, and in her closing paragraph warns readers of the *Bazar* to beware of imitations.

An enthusiastic champion of Fibre Chamois is *Vogue*, which may properly be considered the organ of New York's 400, and which is looked upon as authority in many of the most wealthy families. In commenting upon Fibre Chamois it has this to say: "Fibre Chamois has been in the market only a little over a year, and now it is impossible to meet any one who does not know about its merits. Indeed, to ask for it in a shop and to find it not would most certainly prove its utter behind-the-timesedness, and it is most doubtful if such a thing were possible—for only too glad are even the smallest country shops to have an article on sale that sells itself. It is not every day that an article is put on the market that appeals to not only men, women and children, but to the rich and poor, high and low, those in the swim and those out of the swim, those with an artistic taste and those with a practical taste—the artistic creators of gowns and the home dressmaker—thus it is proven that this material has come to stay. All appreciate the delight of a reliable lining in the damp atmosphere at the seashore—something that will spare them the experience of returning with a trunk full of limp, mussy, bedraggled gowns, petticoats, ends and bows, to separate and to be taken apart from their useless 'interiors.'

"To use an article which demonstrates such wear-restricting qualities, is itself sufficient to recommend it, for not only does it maintain its own qualities, but in a remarkable degree it preserves the outside material from the creases which so soon fall into holes and consequent uselessness. Few articles possess the adjustability of the one herein discussed — this was practically proven after examining two gowns which were recently finished at one of our smartest dressmakers, the lining in each being none other than the now indispensable Fibre Chamois. The skirts, the sleeves, the revers, the collar bands, all stood out with the crispiness and perfection which is otherwise impossible to obtain."

While speaking of the most expensive dresses and those who design them, it might be well to mention the fact that Redfern, who is recognized as authority pre-eminent in both London and New York, not only uses Fibre Chamois in many of these garments, but upon receipt of a letter of endorsement from the famous prima donna, Lillian Russell, at once notified the manufacturers of this famous interlining of the favor in which it stands among its customers.

A fashionable writer in *Good Housekeeping* in discussing a wealthy friend's visit to New York, gives the following as a part of her experience:

"Walking down Fifth Avenue, near the Brunswick, Mrs. Wynne said: "Oh, there is Redfern's. I have always longed to go in there." "So have I," replied Mrs. Turner; "suppose we go in."

In they went, and were received with the utmost courtesy. Some special dresses made for Lillian Russell and others were shown, and the manager, in reply to a question as to the interlining, said: "There is only one that is worth using, and that is Fibre Chamois. We use nothing else, except by special directions, and then cannot get as good style as with Fibre Chamois. It is a marvelous creation and a blessing to womankind."

Here was an endorsement from one of the highest authorities which fully settled the idea in both ladies' minds. After leaving, they took occasion to visit some of the stores in and about Twenty-third street.

On the way, Mrs. Wynne said:

"There are several other things of that nature advertised; I noticed one in the car just now. Probably much the same thing."

"In looks, yes; but not in effect. I would not trust anything but the genuine. You might inquire for and about the others in the stores."

But inquiries in several of the best stores brought forth the same answer:

"Oh, those are only imitations; we don't keep them. We have so much call for Fibre Chamois, but the others do not give satisfaction at all."

"Are you satisfied?" Mrs. Turner asked, as her friend ordered several yards to be sent to Mrs. Walters' address at once."

Haryot Holt Cahoon in her fashion article in THE QUEEN OF FASHION, says that:

"Whenever you see a flaring sleeve, one that seems absolutely perfect in shape, one that stays out, that never droops, that is grace in outline to perfection, that causes you to turn and gaze admiringly after the wearer, that fills your soul with envy, that inspires your powers of imitation, the secret of the entire effect is not more the pattern than it is the material with which it is lined."

The power behind the throne of the artistic worth of my lady's gown is Fibre Chamois. It never wrinkles, never is affected by dampness, is as light as a feather, never droops or gets limp, is inexpensive; in short, is simply the most perfect thing in the shape of a lining fabric that was ever invented.

"The Emancipation of Woman" is the title of an interesting article in the *Monthly Illustrator*, in which the following mention of Fibre Chamois is made: "So let us clap our hands with joy and be happy in the thought that no matter what styles Dame Fashion may parade before our eyes we need no longer fear her caprice, for with Fibre Chamois we can, with grateful assurance, attempt everything. One of the chief delights of this lining is its combination of warmth and lightness, making it really the only desirable lining for cold weather. It is made in such a satisfactory width, too, that cutting garments advantageously is now possible. Piecing in the middle of a gore is disastrous, and the wise creator of Fibre Chamois very thoughtfully took count of this, and gave us a lining which boasts a width of sixty-four inches. The price is uniformly thirty-five cents."

Taking breadth and price into consideration, it will be easily seen that the purchaser receives a very full money's worth for his small outpay. Four colors are made—natural, black, slate and brown. There are three weights—light, medium and heavy.

Under the caption of "Why Woman is Lovelier Than Ever Before," Jennie Wilkens, in *Peterson's Magazine*, tells of pretty fashions, and at the same time recommends that Fibre Chamois as the best article for interlining, the following extract being one of several mentions of Fibre Chamois appearing in an article covering four pages.

"In the march of progress the needs of the dressmaker and tailor have not been forgotten. New cloths for the costumes themselves, new trimmings and new styles in cutting and fitting, have all combined to make the possibilities of the tailor's art greater than ever. For women, one thing has done wonders to render results commensurate with the labor bestowed upon their garments, and that is the discovery of Fibre Chamois as a dress lining and stiffening. It was not till the large sleeves came in, however, that the real merits of Fibre Chamois became apparent. To gain the desired effect, these sleeves must always retain their original shape, and the fact that they might be crushed in a crowd, or pushed out of shape, made it all the more necessary to have them lined with something that would at all times give them the desired effect, no matter what might occur.

(By permission of Harper & Brothers.)

"Various materials were tried for this purpose, but so far nothing has seemed to give such admirable results as Fibre Chamois. As an interlining it has proved to be the greatest success of the day, and the enormous sale it is meeting with is only an evidence of what the intrinsic merits of an article will do for it."

Lippincott's Magazine of recent date has four pages of illustrated fashion matter, and commends Fibre Chamois as the only lining for all garments therein pictured. In conclusion it says: "Remember one thing: If Fibre Chamois were not so unmistakably good it would not be worth while to imitate it."

To get the original, then, ask for Fibre Chamois.

Insist on Fibre Chamois; accept no substitute for Fibre Chamois. Any woman is justified in resenting any attempt to suggest a "just as good" or "something better." These insinuations do not come with propriety from the dealer; it is the customer's privilege to express dissatisfaction. Make up your mind on another point:

Complaint on the part of a dealer in the case of any well-established article is a matter of profit—margin, solely.

The quality of the goods as a rule, is not taken into consideration if an inferior article enhances the returns.

What is known, and tried, and believed in, is always better than any unknown and experimental quantity.

Women who have used Fibre Chamois become its best advertisements.

Let this be its recommendation.

The fashions for the coming Spring promise to be especially attractive and are sure to delight the heart of young and old alike. For the past year the thin woman and the *svelte* young girl have been having very much their own way and every mode seemed created especially to suit their wants. But with the advancing season plainer and less voluminous styles are beginning to make themselves felt daily, and our plump matrons need no longer despair. The great French designers have created the most becoming of tailor gowns plainly trimmed with stitched bands of the dress material, that have that indescribable grace and chic that only a Parisian knows how to give. But let me whisper a secret, the famous Frenchmen have availed themselves of a marvelous American invention to give the skirts that perfect flare, support the sleeves, and cause the high collars to retain their pristine freshness. And what is this marvel which is able to do all these hitherto impossible things? Why, you have already guessed it! Fibre Chamois. Even the stitched bands, just alluded to, are cunningly lined with the same perfect material, before they are sewed onto the gown. This is to give them "body" and keep them from wrinkling or shrinking, no matter to what weather they are exposed.

A revived fashion to be noted is that of waved bands of velvet, in graduated widths, ornamenting the skirts and bodices of cloth gowns; a costume in rough grey cheviot has the skirt trimmed in this way with three appliqué bands of black velvet, and the same idea is repeated round the bodice and on the tight part of the sleeve; loops of velvet at the shoulders, form graceful epaulets falling over the sleeves

For young ladies a few dresses are made with the skirt and corselet cut in one, of silk or satin over a blouse of chiffon. All the front and side seams of the skirt are marked by narrow passementerie, and motifs to match ornament the corselet, which is cut in rounded scallops like the petals of a flower. This is lovely in tilleul satin with gold bead passementerie over a full bodice of pink or white chiffon made with 1836 sleeves, a thick ruche of the chiffon round the top and bretelles of tilleul satin ribbon. Anything more flower-like and becoming to a girlish figure could hardly be conceived. These full puffed sleeves are made with a tight lining of silesia, and a full silk lining cut to fit the chiffon, an interlining of Fibre Chamois (medium weight) supports the puff. And the wearer has the comfort of feeling that her sleeves cannot crush no matter how crowded the dance or reception she is attending. The perfect skirt is of course, lined with the same invaluable material.

Entire costumes of covert coating cloth are becoming more popular than ever this year. I see, however, that more femininity is coming into the treatment of the material. For instance, on a very attractive society woman, I observed that the covert coat had flapping revers lined with handsome plum-colored satin. On another coaching-coat, when hooked back, I caught a glimpse of some fine-flowered silk of a dull myrtle tint. The effect was decidedly good, and will be imitated by those who admire the neutrality of color but have at the same time to make a compromise in color-harmony to relieve any deficiencies of complexion. I had a chance to feel of the revers of these handsome coats and found, as I had imagined, that they owed their stiffness and fine "set," to Fibre Chamois.

THE most delightful little shoulder coverings are being made this Spring to wear with visiting costumes; they are usually in cloth or velvet, and correspond exactly with the dress, lined in silk in some delicate shade and trimmed with beaded passementerie. With a green cloth dress, the wrap provided is in green velvet lined with pink silk; the fronts and back fall to the wrist and are just wide enough to give the appearance of a short, straight jacket, but they are loose and joined at the shoulder only; an epaulet of silver falls over the top of the dress sleeve, and this, as well as the high-rolled collar, is attached to the wrap. Some of these fanciful little capes are even smaller than this, very little more than large collars in fact, with square ends in front falling below the bust, and as often without as with epaulets. They are very pretty and convenient, and will be largely adopted for matinees, morning concerts and afternoon receptions.

It is really remarkable to discover how many ladies are entirely ignorant of a fact well known to all clever dressmakers, which is this: that capes and loose wraps made of silk, satin or light weight velvets, should be lined throughout with Fibre Chamois to give the required stiffness and proper flare to the garment.

MADGE PRESTON.

McCall Bazar Patterns Nos. 4431—4433

GIRLS' DRESS (with fancy collarette).—This stylish little lady is wearing a very pretty Spring costume of light weight fawn and brown figured cheviot. The waist is made up over a fitted lining and displays a slight fulness in the front and each side of the centre back where the costume closes. A fancy collarette, having the effect of a plastron in the front and a square bertha across the back and over the shoulders, forms an attractive bodice trimming. The crush collar and folded belt of velvet fasten in the back under becoming bows. The sleeves are in the popular leg-o'-mutton style, interlined with fibre chamois and made up over comfortable fitted linings. The collarette may be of the same material as the gown, as shown in this illustration, or if a more elegant costume is desired, it may be of velvet, fancy silk, satin, or brocade. The eight-gored skirt is cut with its three back gores gathered according to the prevailing style. It fits smoothly over the hips, displays a stylish fulness in the back and a fashionable flare at the front and sides. Serge, cheviot, ladies' cloth, mohair, silk and wool novelties, Henrietta, cashmere, French challis, or in fact almost any fashionable material appropriate to the season, can be used for the development of this costume.

For further descriptions of Nos. 4431—4433, see mediums elsewhere.

New Use for Old Gloves.

IT WILL comfort the young man who presses the daintily gloved hand in the dance to know that he may possess the glove later. Old evening gloves have been turned to account in the way which is most doted on by men who roll their own cigarettes or use a pipe.

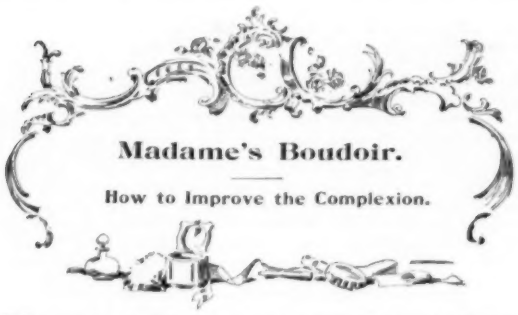
This fad for tobacco pouches made from the long ends of evening gloves bids fair to outdo all previous records of souvenirs. Nothing could be more simply made. Whether they are embroidered or painted in water color depends upon how much value the young woman places upon the friendship of the lucky man who is to receive the gift. The bottom of the glove is drawn in tightly and held together with a ribbon bow, a tassel or plainly stitched. The top is slit several times for a ribbon to be run in and out twice, to allow it to be drawn together like an old-fashioned purse.

Once the glove is bought and fingers worn out, there is no expense attached to the exceedingly dainty gift, which is sure to inspire frequent thoughts of the donor.

McCall Bazar Pattern No. 4435

No. 4435.—MISSES' DOUBLE-BREASTED REEFER JACKET (with one piece sleeve, having darts taken out at the top and below the elbow), requires for medium size, 5 yards material 27 inches wide, 4¼ yards 48 inches wide, or 2¾ yards 54 inches wide. Buttons required, 4. Cut in 5 sizes, from 12 to 16 years. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



Madame's Boudoir.

How to Improve the Complexion.

TO possess a healty and fresh-looking complexion the strictest attention must be paid to the rules of health, and "Cleanliness is next to godliness." Yet there are times when sensitive skins need some external emolient to restore in the shape of extraneous nourishment, so I will briefly point out some minor worries which are not worth troubling the doctor about, yet which are a source of annoyance to us at this time of the year.

One of the most common of face eruptions is perhaps that known as "acne" or "blackheads," and it is one that gives the greatest annoyance. The black spots come more often than not from negligence in the matter of ablutions, so that cold or tepid baths are absolutely necessary if we wish to retain our youthful freshness. Skin tonics or lotions applied to a dirty face will do more harm than good; the pores need to be prepared for the reception of them. For "Acne punctata," to give its technical name, wash the parts most affected with a concentrated solution of bicarbonate of soda before squeezing the contents out, the expulsion of which naturally enlarges the pores.

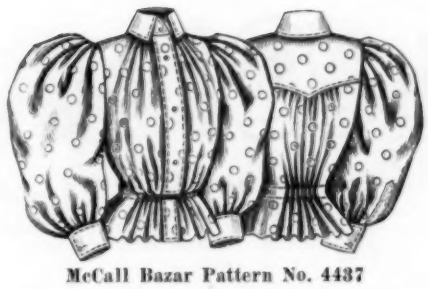
An excellent wash for this species of acne is Sulph. præcep. 2 drms., alcohol 2 oz.; mix and shake before using. If it will not yield to this treatment try an emulsion made as follows:—Bitter almonds, 2 drms.; blanched almonds, 1 oz.; distilled rose water, half a pint; strain and stir in gradually 15 grs. of powdered bichloride of mercury dissolved in half a pint of distilled water. This mixture should not touch any metallic or alkaline substance. Sulphur lozenges taken two at night and and three in the morning for one week, three lozenges night and morning the second and third, and then gradually decreasing until left off altogether, will be found invaluable.

Acne rosacea is another common form of eruption, but it usually attacks women of sanguine temperament. It is accompanied by repeated flushings of the face and nose, and is induced by various causes, such as indigestion, etc. It is characterized by a cronic redness, which occurs in irregular shaped patches, either bright red or purple in appearance.

AUNT MIRANDA.

McCall Bazar Patterns Nos. 4435—4433

MISSES' COSTUME (consisting of double-breasted reefer jacket and eight-gored skirt, having its three back gores gathered).—The jaunty reefer jacket, shown in our illustration, is the most stylish outer garment a young girl could possibly wear. It is cut double-breasted with a straight box front and fastens on the left side with two big buttons. The back is tight fitting and laid in plaits from the waist line according to the very latest mode. The broad sailor collar is cut in a deep point in the back and in the front runs under exceedingly stylish revers adorned with big buttons. Particular attention is called to the novel sleeves of this jacket, which are an entirely new creation. They are cut in one piece, and are shaped by shoulder and lower arm darts, as well as by the usual under arm seam. For further description of Nos. 4435—4433, see mediums elsewhere.



McCall Bazar Pattern No. 4437

No. 4437.—MISSES' SHIRT WAIST, requires for medium size, 4¼ yards material 22 inches wide, 3¼ yards 27 inches wide, or 3¼ yards 36 inches wide. Buttons required, 3. Cut in 5 sizes, from 12 to 16 years. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

The Spinster in Society.

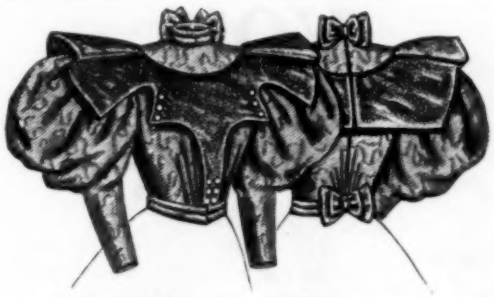
IT is difficult to see who would take her place socially, should the spinster vanish from the land. A gracious lady, tactful beyond the dreaming of the young girl, to whom the world is still a place of enchantment, in which, half unconscious to herself, she passes as the principal figure, the spinster smooths away embarassments, does the right thing, speaks the right word in the right place, and keeps the wheels of life running without friction. She is serene, well bred, tranquil, aware of good and evil, tolerant of that which is mere crudity and inexperience, severe only where falseness and cruelty challenge, soft-spoken, sweet-mannered, or possibly brusque and spicy, yet none the less charming.

If a woman of wealth, the spinster holds in her capable hands the threads of many charities, advising here, bestowing there, withholding or endowing as she deems judicious. Perhaps she develops in her own person rare gifts—music, painting, embroidery—attaining at each a degree of excellence which only leisure and taste in combination can arrive at. Very likely she prefers to seek out gifted younger people, boys and girls who need some one to believe in and help them on, and to these she is a patron saint. Many lines of work are open to her which marriage would have closed, since the wife and mother must exclusively devote to her home and its sphere of action talents and sympathies which the spinster may use in the service of her age. Though the one be more blessedly happy, the other is not without rewards and compensations. Poor in this world's goods, the spinster fills equally a most important niche. Her modern education makes her an independent factor in many fields, a not-to-be-despised competitor in the market and the shop. A. M. B.

McCall Bazar Pattern No. 4429

MISSES' STORM COAT.—This very comfortable and useful garment is made from dark blue repellant serge lined throughout with plaid flannel; the brighter the colors, if they are in harmony with the serge, the more apt the coat is to please the taste of the young wearer. Our pattern will be found to fit the figure very nicely without being tight, which is an advantage in growing girls. No sleeves are added to the coat, as the long full cape will cover the arms sufficiently. Two rows of machine stitching finish both the coat and cape. Button the coat its entire length. Fasten the cape with three straps, buttoned at both ends. A high turn over collar stitched like the rest of the coat finishes the neck. The back of the cape is adorned with a detachable hood hooked or fastened on to the garment under the turn over collar and lined with a stylish plaid silk or woolen material.

For further description of No. 4429, see medium elsewhere.



McCall Bazar Pattern No. 4431

No. 4431.—MISSES' WAIST (with fancy collarette and leg-o'-mutton sleeves), requires for medium size, 4¾ yards material 22 inches wide, 3¼ yards 36 inches wide, or 2¼ yards 44 inches wide Lining required, 1¼ yards; velvet represented, 1 yard; buttons, 12. Cut in 5 sizes, from 12 to 16 years.

Regular price, 20 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4436

No. 4436.—LADIES' ONE PIECE DRESS SLEEVE (to be made with or without a fitted lining, having darts taken out at the top and also below the elbow), requires for medium size, 3¾ yards material 22 inches wide, 2 yards 36 inches wide, or 1⅞ yards 44 inches wide. Cut in 5 sizes, 13 to 15 inches arm measure, corresponding with 32 to 40 inches bust measure. Price, 10 cents.

When ordering, be sure to send the correct arm measure, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4422

No. 4422.—MENS' YOKE SHIRT (open in the back), requires for medium size (15½ inches neck measure, or 38 inches breast measure), 4⅛ yards material 27 inches wide, or 2⅞ yards 36 inches wide. Fine linen required, ½ yard; coarse linen required, ½ yard; buttons, 4. Cut in 7 sizes, 14 to 17 inches neck measure corresponding with 32 to 44 inches breast measure.

Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct neck measure, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4429

No. 4429.—MISSES' STORM COAT, requires for medium size, 7¼ yards material 27 inches wide, 3⅝ yards 54 inches wide, or 3 yards 60 inches wide. Lining required for cape and hood, 3¾ yards; buttons, 9 large and 6 small. Cut in 5 sizes, from 12 to 16 years. Regular price, 30 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Chats With Young Housewives.

KEEPING OUT OF GROOVES.

IT IS bad to sink into any groove, however meritorious the direction that it takes may be. As the husband, whose ideas are concentrated on his business or his sport, becomes a bore to his wife and her friends, so the wife becomes a bore to her husband, her visitors, and her husband's friends, if she is too much absorbed in her home affairs. What Dorothy or Harold said or did, the latest trouble in the kitchen, or the butcher's bill, the details of the baby's last ailment, or nurse's fit of temper, grow irksome to all who have to hear them, if they form the backbone of a woman's conversation.

HOUSEHOLD cares are too often made the excuse for neglecting one's relations and friends, and for never having time to read or to keep up one's music, or even to take sufficient physical exercise. It is bad enough to bore one's friends; worse to bore one's husband; and worse still for the rising generation, with its high aspirations and keen intelligence, to look upon its mother as a mere household drudge. There is a possible medium course between ignoring home responsibilities and thinking of nothing else. What we want is an antidote to the cares of the nursery and the kitchen and the dressmaker—something to raise us for a certain number of hours in each day out of the groove of domesticity, so that our thoughts and our conversation may savor of something else than recipes and home remedies, and the bargains at the last sale we went to. But there is another groove, more narrow, more contemptible than that of housewifery; one from which we need to raise ourselves, not only for a few hours a day, but for the whole day—that of vacuous gossip about other people and other people's affairs. "Grooviness" is only another term for selfishness, and selfishness is often synonymous with boredom.

"No time" is in the majority of cases no excuse. It is only a question of method. Make up your mind to find time and you will be surprised at how much you can get through in a day. Devote at least half an hour of every morning—more if possible—to reading the daily paper, thus keeping yourself *au fait* with what is going on in the world. When your husband comes home in the evening be ready to discuss with him the topics of the day, and to tell him about matters of which he has had no time to read himself. Spare too, at least an hour whenever you can for book reading, and a few hours a week for helping and sympathizing with others—not necessarily the purse poor—who need your help or sympathy, whether by individual or collective effort. It is well known that the busiest people always have the most leisure, and this is due to the fact that only a methodical person *can* be busy—all the others are only fussy and excited. With method one can accomplish anything, even mental culture and the assistance of others.

JEAN CORDAY.

"DEAR me," cried the nurse on the station platform, "the baby has swallowed my ticket. What shall I do?" "Go and buy another at once," returned the mother. "I'm not going to have the baby punched."

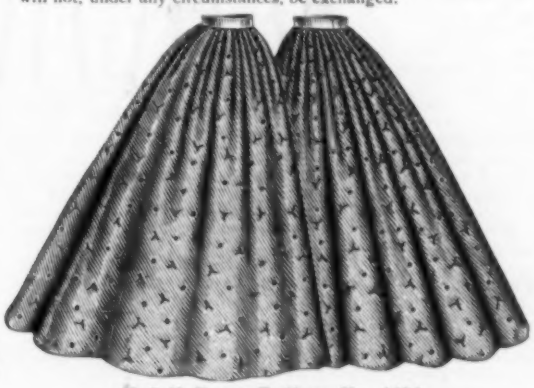
The Blue Wrapper.

DO NOT forget that when you receive your QUEEN OF FASHION in a blue wrapper, it means that your subscription expires with that issue and that we hope you will renew it promptly.

McCall Bazar Pattern No. 4433

No. 4433.—MISSES' EIGHT-GORED SKIRT (having its three back gores gathered), requires for medium size, 6 yards material 27 inches wide, 4 yards 36 inches wide, or 3 yards 48 inches wide. Lining required, 5½ yards. Cut in 5 sizes, from 12 to 16 years. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4424

No. 4424.—LADIES' THREE-GORED GATHERED SKIRT (with straight back, suitable for wash fabrics), requires for medium size, 6¼ yards material 27 inches wide, 5 yards 36 inches wide, or 2½ yards 44 inches wide. Length of skirt in front, 41 inches; width around bottom, 3½ yards. Cut in 7 sizes, from 22 to 34 inches waist measure.

Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Patterns Nos. 4432

No. 4432.—LITTLE GIRLS' DRESS (WITH STRAIGHT FULL SKIRT—to be made high or low neck), requires for medium size, 4¾ yards material 27 inches wide, 3¾ yards 36 inches wide, or 3¼ yards 48 inches wide. Lining required, 1¼ yards; velvet represented, ⅜ yard. Cut in 5 sizes, from 4 to 8 years.

Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4427

No. 4427.—LADIES' TWO PIECE SLEEVE (suitable for wash fabrics, and may be made with or without a fitted lining), requires for medium size, 2½ yards material 27 inches wide, or 1¾ yards 44 inches wide. Lining required, ¾ yard. Cut in 5 sizes, 13 to 15 inches arm measure, corresponding with 32 to 40 inches bust measure. Price, 10 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4423

No. 4423.—BOYS' YOKE SHIRT (open in the back) requires for medium size, 3½ yards material 27 inches wide, or 2¼ yards 36 inches wide. Fine linen required, ½ yard; coarse linen required, ½ yard; buttons, 3. Cut in 5 sizes, from 12 to 16 years. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4425

No. 4425.—LADIES' HOUSE DRESS (to be made with or without a fitted lining, requires for medium size, 10¼ yards material 27 inches wide, 7¾ yards 36 inches wide, or 5 yards 44 inches wide. Lining required, 1¼ yards. Cut in 5 sizes, from 32 to 40 inches bust measure. Regular price, 30 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

CHILDREN'S CORNER

A Story About Reggie.

I AM going to tell my little ones this month about a little boy named Reggie. He did not like saying his tables or doing sums, I am sorry to say. He declared one bright frosty morning that he could not say any tables at all, for he wanted to make a snow man in the garden instead.

Now Reggie was very fond of animals, and knew a good deal about them, because his father used to take him to the Zoo; so when mother saw that her little boy was so cross she began to ask Reggie a great many questions about the animals.

"How many tails have four monkeys?"

"Four," said Reggie, "four monkeys only have one tail each."

"And how many ears would four elephants have?"

"They would have two each, so that's twice four are eight."

"Can you tell me how many legs three bears would have?"

"Twelve, because a bear has four legs and three times four are twelve."

"Which would have the greater number of legs, five giraffes or ten little boys?"

"Both the same."

"How many horns would twelve rhinoceros have?"

"Twelve, because a rhinoceros has only one horn on his nose."

"And twenty buffaloes?"

"Forty, for each buffalo has two horns."

"I once had three little canaries and one lost a leg; how many legs had the three between them?"

"Five, because two birds had two each and one makes five."

"Quite right, Reggie," said mother, "now you can run out into the garden and make the snow man as you desired, for you have done your sums very nicely this morning."

Reggie stared. "Done my sums, mother? Why I have not begun them; we've only been talking about the animals."

The same idea of gilding the pill of education with the glittering gold-leaf of amusement can be applied to other lessons than arithmetic with equal advantage. F. A.

McCall Bazar Pattern No. 4438

No. 4438.—LITTLE GIRLS' DOUBLE BREASTED REEFER JACKET (with one piece sleeve), requires for medium size, 2¼ yards material 36 inches wide, 2½ yards 48 inches wide, or 2¼ yards 54 inches wide. Buttons required, 4. Cut in 5 sizes, from 4 to 8 years. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4444

LADIES' HOOD.—This stylish hood makes a very pretty addition to either a Golf cape, a storm coat or an ulster. It should be of the same material as the garment for which it is intended and can be lined with plain, plaid or fancy silk according to preference. It is cut in one piece with a short seam at the lower edge to form the hood, and is usually either sewed or hooked onto the garment under the turn-over collar.

No. 4444.—Ladies' Hood, requires for medium size, ⅝ yard material 22 inches wide. Lining required, ⅝ yard. Cut in 3 sizes, small, medium and large. Price, 10 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

False Economy

Is practiced by people who buy inferior articles of food. The Gail Borden Eagle Brand Condensed Milk is the best infant food. *Infant Health* is the title of a valuable pamphlet for mothers. Sent free by New York Condensed Milk Co., N. Y.

Amusements for the Little Ones.

BUT it *will* rain sometimes, in spite of our wishes to the contrary, and I want to tell you to-day how a clever little girlie that I know and dearly love, amuses herself. On the fine days when out for a walk she picks up all the queer-shaped stones she can find, and all the stones with quaintly-formed lines running through them. These she washes very carefully in dolly's bath, and dolly sits by, staring in front of her, not quite sure if her little mistress ought to take such liberties with the tub. When the stones are washed and dried, they are carefully examined to see what they look like. Some have the appearance of a half face, others little lines like a map, and others, again, have queer, conventional marks upon them.

Out comes the paint box. The little maiden sets to work, adds yet another half to the face that was not finished by nature, and you have no idea how pretty it looks when done.

Other stones were traced like a map, with red rivers and blue mountains upon them, and some were painted to resemble fruits and vegetables—long stones were painted red for carrots, apples and pears were easily done. Then some large snail shells were painted in rings all around them, and an oyster shell was painted blue inside and a half moon and stars upon it in white to imitate the sky.

Of course all these were done by the little one herself, and were not an example of good painting, but simply done, as they may be by any ingenious child, as her fancy dictates. Many rainy hours were whiled away happily by this little one at this simple amusement.

Then she got the horse-chestnuts that she found in the lanes; some she hollowed out, and by sticking four pins into them for legs she made work tables and washing tubs for her doll's house; others made chairs. By sticking two pins upright in the top and winding bits of cotton, wood or silk round them she formed a back, then four more pins made the legs, and the chair was complete.

Next I saw a tea set formed of acorn cups, beautifully painted. Inside they were white and outside they were pink and blue and green, each cup a different color.

The acorns were painted white, and these she called hard-boiled eggs—she was a clever little woman, I assure you. I saw whole regiments of dollies dressed in crinkled paper—boys and girls, babies and nurses, all had paper garments.

Now, dear little ones, the space allotted to me is getting small, but before I say good-by I want to tell you how pleased I shall be to receive letters from any of you telling me of your amusements, and if any of you like to suggest games that you think would be nice for other small contributors, you must write and tell me of them. AUNT AMY.

Fashions for Children.

CHILDREN'S hats were never more voluminous than they are this Spring. For very little ones, these chapeaux often take the form of a cross between a hat and a bonnet. They have a large well fitting crown and to this is attached a brim, either soft and *wobbly* or stiffened with wires. Another favorite is in what is called the "boat" shape. These are usually trimmed with a scarf of lace and wings, the lace being held in place by fancy pins and tied in quite a large bow and ends at the back, the wings resting cosily in the lace folds.

These scarfs are two yards long and half a yard wide; they must be of a light, strong make of lace; the wings must be of the large, old-fashioned kind, and are pinched up into a three-plait effect. The lace is pulled through a handsome buckle in front.

A decided novelty is a hat of plaid straw trimmed with big rosettes of tulle spangled with crystal dew drops. These rosettes are set around the crown; a twist of green velvet is placed under the brim in front.

Children from twelve years old and upwards will this Spring wear coats made very much like those of their elders, with the same ripple or plaited backs, box fronts and big buttons. Little tots will, of course, wear the usual long garments which entirely cover their frocks, or else cute little jackets of red, blue or other bright shades.

In making girls' dresses, attention to certain points is essential. While their frocks should be smart and fashionable, they should allow for growth and development. In no case should they be tight in the bodice, or compressed at the waist. As the figure forms, the natural shape will evolve, and attempts to force this are never crowned with success. Girls at the awkward age, who are more or less angular and ungraceful, should have their bodices puffed or fulled to take from the bad effect of their meagre outlines. Long sleeves to cover their thin, bony wrists are required.

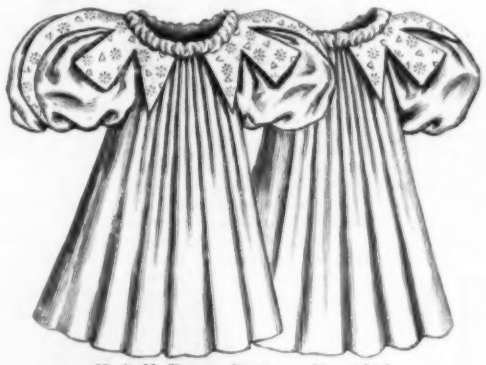
Nothing in the costume of a girl still of an age and height to wear quite short skirts is of more importance to her general appearance than nice stockings and shoes. Scarlet stockings, with a dark cloth or velveteen dress and natty shoes, give a finish to the costume unattainable by other means. Brown stockings and shoes with a fawn skirt, or tan with brown, look well.

Blouses of all kinds are an important item in a girl's wardrobe. They help to produce a dressy effect for dinner or evening, to wear out skirts that are still good, and to lend variety to a modest outfit. They are becoming to slight, immature figures.

I have just seen a big shady hat, with the crown surrounded by plaited rosettes in harmonious shades and it looked very charming and exceedingly simple and well suited to round childish faces. ROSE DURAND.

McCall Bazar Pattern No. 4439

No. 4439.—INFANTS' CAP, requires ⅞ yard material 22 inches wide, or 1⅛ yards 20 inches wide. Lining required, ⅞ yard; ruching, 2½ yards; ribbon, 3¼ yards. Cut in one size, for infants. Price, 10 cents.



McCall Bazar Pattern No. 4434

No. 4434.—LITTLE GIRLS' LOW NECK DRESS (to be worn either with or without a guimpe), requires for medium size, 5⅞ yards material 22 inches wide, 5¼ yards 27 inches wide, or 3⅞ yards 36 inches wide. Lining required, 8 yards; silk represented, ¾ yard; lace, ¼ yard. Cut in 5 sizes, from 6 to 10 years. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

you do the mending

Not the Merchant.

He wants to *make* as much as he can by selling you inferior bindings which he claims are "just as good" as S. H. & M. *But you do the mending*. Insist on having

TRADE-S·H·&M·-MARK

Bias Velveteen Skirt Binding and **you save the mending.**

If your dealer will not supply you we will.

Send for samples, showing labels and materials, to the S. H. & M. Co., P. O. Box 699, New York City.

DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER

PURIFIES AS WELL AS Beautifies the Skin. No other cosmetics will do it.

Removes Tan, Pimples, Freckles, Moth Patches, Rash, and Skin diseases, and every blemish on beauty, and defies detection. It has stood the test of 43 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayre said to a lady of the haut-ton (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the Skin preparations." For sale by all Druggists and Fancy Goods Dealers in the U. S., Canadas and Europe.

FERD. T. HOPKINS, Prop'r, 37 Great Jones St., N. Y.

JANOWITZ'S DUPLEX EAGLE DRESS BONE

BETTER THAN WHALEBONE

FOR FREE SAMPLE ADDRESS JULIUS JANOWITZ, 135 Grand St., N.Y.

BABY CARRIAGES Shipped C.O.D.

Anywhere to anyone at Wholesale Prices without asking one cent in advance. We pay freight. Buy from factory. Save dealers' profits. Largest illustrated catalogue free. Address CASH BUYERS' UNION, 164 West Van Buren Street, B 158, Chicago, Ill.

$18.50	Carriage for	$9.85.
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THE GREAT AMERICAN TEA COMPANY

LADIES!!!

Do you like a cup of **Good Tea?** If so, send this "Ad" and 15c. in stamps and we will mail you a 1-4 lb. sample Best Tea Imported. Any kind you may select. Q. F.

THE GREAT AMERICAN TEA CO., P. O. Box 289. 31 & 33 Vesey St., N. Y.

The Modern Joan of Arc POLISHES HER BOOTS WITH

BROWN'S FRENCH DRESSING.

Her sister of old would have done likewise had this Dressing been on the market at that time.

BROWN'S FRENCH DRESSING IS SUPERIOR TO ALL OTHERS FOR THE FOLLOWING REASONS:

1. It gives a Superior Polish. 2. It does not crock or rub off on the skirts. 3. Unlike all others, it does not crack or hurt the leather, but, on the contrary, acts as a preservative. 4. Has been manufactured over forty years and always stood at the head.

Ask your Dealer for **BROWN'S FRENCH DRESSING,** And be sure to accept no other. SOLD EVERYWHERE

Puzzle Contest.

Children, here is a chance for you to exercise your ingenuity and find the hidden face of the jockey on this drawing of a horse's head. Cut out the illustration and mark plainly with ink the lines that form the jockey. Write your full name and address on the coupon printed below and send it, together with the drawing, to the Editor of THE QUEEN OF FASHION, 46 E. 14th St., New York City.

For the first correct solution received we offer a prize of a beautiful

SOLID GOLD RING

SET WITH THREE REAL PEARLS.

This contest is absolutely free. We only ask you as a favor to send us the names and addresses of three of your friends, who would be likely to subscribe to THE QUEEN OF FASHION if they received sample copies of the magazine. The names must be new ones and not any of those that were sent us in other puzzle contests.

Now put your wits to work and try and win this beautiful ring. All answers must reach us before March 5th, 1896. If you do not wish to mutilate your magazine send five cents to the New York office for another copy.

PUZZLE COUPON.

NAME.....

ADDRESS.....

.....

.....

The February Puzzle Contest.

Our ship puzzle was a great success last month and we received answers enought to load a good-sized boat.

The first correct list was sent in by a little boy, Louis H. Battersby, of Philadelphia, Pa., who consequently becomes the owner of the beautiful silver chatelaine watch.

The hidden words were:

1. Keel.	7. Deck.	13. Gaff.	19. Prow.
2. Mast.	8. Helm.	14. Ensign.	20. Anchor.
3. Hold.	9. Spar.	15. Sail.	21. Forecastle.
4. Arm.	10. Bow.	16. Tiller.	22. Stern.
5. Stay.	11. Hatch.	17. Cable.	23. Capstan.
6. Yard.	12. Wheel.	18. Ratlines.	24. Rudder.

We congratulate the prize winner and advise the unsuccessful contestants to try again this month. "Fortune favors the brave."

A Doll Party.

PARENTS too often forget that they were once young and liked amusement. A mother of my acquaintance, with a house full of young people, is a shining instance of one who remembers.

She lately gave a unique party which was a most successful affair. The invitations were sent by little Chinese and Japanese dolls, of the kind sold on the street at two for five cents, which are already dressed in gay Oriental garments of paper. In the sash a tiny envelope was thrust, addressed to the person to whom the doll was sent and containing an invitation to a doll party, the receiver being requested to come in a costume personating a doll of some sort.

One of the most amusing features of the evening was a row of paper dolls, dressed in white and leaning against the wall, with hands joined. To do this well one must contrive to drive every bit of expression from the face, and by the aid of powder to assume a ghastly complexion.

An ingenious costume of gray Jæger underwear, drawn over the shoes and stockings and sleeves, with short skirt and waist of gray silesia, made a very good rubber doll, but the belle of the evening was a turbaned black Dinah. Of course, in most cases, masks are worn, but these can be dispensed with early in the evening. A prize is given to the one who can guess the identity of the greatest number.

Beecham's pills for constipation 10¢ and 25¢. Get the book at your druggist's and go by it.

Annual sales more than 6,000,000 boxes.

THE many worthless imitations of FIBRE CHAMOIS now in the market, make it necessary to call the attention of the public to the fact that for their protection every yard of the genuine material is plainly stamped

FIBRE CHAMOIS

Beware of these imitations and get FIBRE CHAMOIS, or you will be obliged to make your dress over. Dressmakers should examine their bills and see that the material is billed "FIBRE CHAMOIS," otherwise they may get some of the worthless imitations, while paying for the genuine article.

Fashionable Dressmakers everywhere endorse and use Fibre Chamois.

Puffed Sleeves and Skirts supported by Fibre Chamois will not lose their shape. Cheaper, lighter in weight and better than any other stiffening material.

COMES IN THREE WEIGHTS:

No. 10, Light. No. 20, Medium. No. 30, Heavy.

COLORS:

Black—Slate—Ecru—Brown—Natural Chamois

At the Lining Counter of all Dry Goods Stores.

How to Use Fibre Chamois

TO support Puffed Sleeves and Skirts properly, see that you get the correct weights for that purpose, described as follows: **No. 10** for silks and light materials; **No. 20** for heavier goods; **No. 30** for warmth and where canvas is needed.

Always cut the FIBRE CHAMOIS the exact size of the goods, and sew up in the seams with the material; gather or pleat the same as you would the material, and the result will be a stylish garment.

Queen Victoria at Tea.

ONE of Queen Victoria's favorites is Mme. Albani, and once a year Her Majesty honors the *prima donna* by taking a cup of tea with her. This is when the Queen is at Balmoral Castle, usually during September or October, and Mme. Albani is at her country place, old Mar Lodge, an estate which she rents from the Duke of Fife, and which is in Mar Forest, near Balmoral Castle.

This tea-drinking occasion is wholly devoid of pomp and circumstance. The Queen drinks her beverage which, by the way, is English breakfast, quite like an ordinary mortal, but, quite unlike the ordinary woman, she never takes a second cup.

The honor of serving tea to Her Majesty is one seldom accorded to other subjects. For Albani the Queen has always had a particular affection, and she delights to honor her in various ways.

Upon these occasions of the afternoon function the Queen sends word a day or two previously of her intention to visit her neighbor. She is accompanied by one of the Princesses and a lady or two in waiting, and she drives the distance, of about ten miles, in an open carriage.

After the brief ceremony of tea-drinking is over, the Queen takes a stroll through her hostess's beautiful garden. Although not particularly fond of flowers, she appreciates Mme. Albani's fondness for them, and frequently sends her superb bouquets from Balmoral.

The Queen's dress is usually very simple—a black cashmere or soft silk, devoid of ornament or trimming; it is the toilet of a respectable lady of the middle class, and is even more bare of ornament than the plainest and most simple people of that class would average. Dress is a matter in which, even in her young days, the Queen appeared to be devoid of interest.

Albani has a choice collection of photographs of Victoria, each adorned with her autograph.

"What is the proper way of addressing the admiral of the fleet?"

"Your warship."

McCall Bazar Pattern No. 4440

No. 4440.—CHILDS' HOUSE SACQUE, requires for medium size, 1¼ yards material 27 inches wide, or 1 yard 36 inches wide, Ribbon represented, 1¼ yards. Cut in 3 sizes, 6 months, 1 and 2 years. Price, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

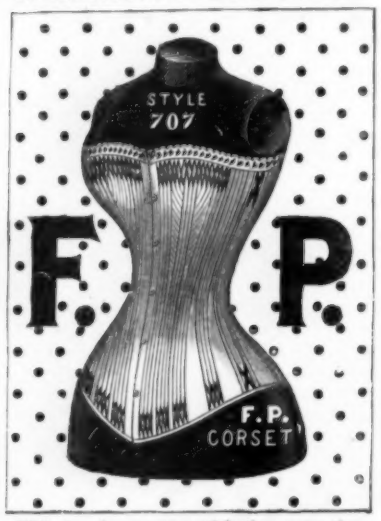
How to Mend.—You must always draw a tear or hole together with fine cotton before you begin to darn, it will hold better and last longer if this is always done.

SUBSCRIBE now and be in time to get all the latest Spring and Summer fashions published in the April number.

McCall Bazar Pattern No. 4442

No. 4442.—INFANTS' BIBS AND BOOT, Boots require ¾ yard material 20 inches wide, and 1 yard ribbon; bibs require, ⅜ yard material 20 inches wide for each. Cut in one size. Price, 10 cents.

AMERICA'S FAVORITE.



Will give the wearer satisfaction every time. If not for sale at your dealers, send $1.25 to BRIDGEPORT CORSET CO., FITZPATRICK & SOMERS, 85 Leonard St., New York.

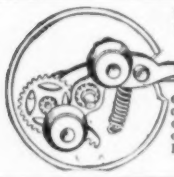
HOW TO MAKE WOMEN BEAUTIFUL

Many women with fair faces are deficient in beauty owing to undeveloped figures, flat busts, etc., which can be remedied by the use of

It is impossible to give a full description in an advertisement; send 6c. *in stamps and a descriptive circular, with testimonials, will be sent sealed, by return mail.*

ADIPO-MALENE.

L. E. MARSH & CO., Madison Sq., Philadelphia, Pa.



They Have a Tone That's All Their Own.

This cut illustrates the mechanism of one of our Bicycle Bells. Very simple, perfect, and cannot get out of order. Only one of 16 different styles. Standard of excellence the world over. Send postal for booklet to New Departure Bell Company, Bristol Conn. U. S. A.

TOOTH SENSE

Your address on a postal will bring a sample of Wright's Antiseptic Myrrh Tooth Soap. Gives beautiful teeth and sweet breath. Heals sore gums. Prevents decay. Large china box for 25c. in stamps, postpaid, which includes a complete edition of Webster's Pocket Dictionary and Guide to Spelling. Chas. Wright & Co., Chemists, DETROIT, MICH.

LADIES, If you have superfluous

HAIR ON THE FACE

send for new information how to remove it easily and effectually without chemicals or instruments. Correspondence confidential in plain sealed envelope. Mrs. M. N. PERRY, B, 7, Oak Park, Ill.

SIMONS' WART CURE.

Will remove that ugly patch of warts, on those unsightly moles. Mailed on receipt of postal note for 35 cents. 407 Wood Street, PITTSBURG, PA. (15 years a prescription druggist.)

STEPPING IT.—At a dance. She: "Couldn't you change your step a little?" He: "Certainly! What change would you like?" She: "You might step on my right foot now and then; my left foot has had as much as it can stand."

Save Stove Work

by using the ready-to-use Stove Paste:—

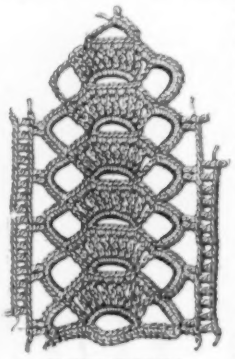
Enameline

This should save you at least a week of your time in a year. The brightest gloss at least labor. All dealers. Get the genuine.

Fancy Work Department.

New Designs for Crochet Lace.

CROCHET lace is coming into fashion again and is being extensively used—especially among those who are fortunate enough to know how to make it—as a trimming for white skirts and underwear. Some of the new patterns are so pretty and so closely resemble the expensive guipure and Medici laces, that they would not look out of place on the finest silk blouse or daintiest Summer gown. The crochet insertion, shown in our first illustration, will not be found difficult if the directions here given are carefully followed. It can be used for trimming dresses or underwear, and beautiful collars can be made of it with the addition of a lace edge.



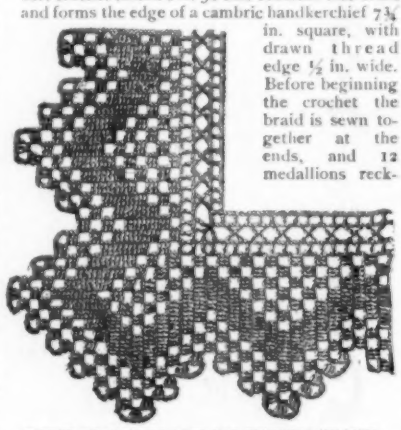
CROCHET INSERTION.

CROCHET INSERTION.—Abbreviations: Ch. chain, S. single, D. double, TD. twofold double. Insertion crochet backwards and forwards on 20 Ch. 1st row: pass over 1 Ch., 14 S., 8 Ch. and loop back to 6th S., 10 S. in. Ch.-curves, 5 S. in last Ch., 5 Ch. turn. 2nd row: 1 twofold D. and work nine times 1 Ch. and 1 twofold D. in the 10 S., 5 Ch., loop to 1 S. of former row, turn. 3rd row: 7 S. over 5 Ch.,* work six times 2 S. over 1st Ch. between twofold D., 1 S. over next Ch., 8 Ch., loop back to 5th S. between twofold D., 10 S. over 8 Ch., 1 S. over Ch., over which 1 S. is already crocheted, work twice more 2 S. over the 1 Ch., 8 Ch., turn. 4th row: 1 twofold D. and work nine times 1 Ch. and 1 twofold D. in the 10 S., 8 Ch., loop to 1st S. between twofold D., turn, 12 S. round the curve, and repeat from Star. Chain-curves each finished off on one side with 12 S., only over the smaller curves at the beginning with 7 S. The plain edge requires 2 rows. 1st row: 2 D. in the two first S. of the small commencing curve, later on always 6 Ch. and 2 D. in the 6th and 7th S. of the curve. 2nd row: alternately 1 D. and 1 Ch.

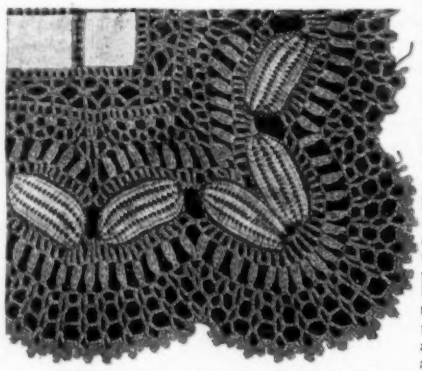
CROCHET LACE FOR TRIMMING PILLOWS.—This trimming is worked backwards and forwards the width of the lace, in about No. 20 cotton, with a steel crochet hook to suit. 1st row: make a chain of 23 stitches, on it work 5 chain, 11 treble (the 1st on 3rd chain of foundation), 2 chain, miss 2, 3 treble, 2 chain, 3 treble, turn. 2nd row: 5 chain, 3 treble in 2 chain, 2 chain, 11 treble (the 2 first in 2 chain), 2 chain, 3 treble. 3rd row: 5 chain, 3 treble, 2 chain, 11 treble, 2 chain, 3 treble, 3 chain, 3 treble, all in loop of 5 chain, turn. 4th row: 5 chain, 3 treble, 3 chain, 3 treble in 3 chain, 2 chain, 11 treble, 2 chain, 3 treble, 2 chain, 3 treble. 5th row: 5 chain, 3 treble, 2 chain, 3 treble, 2 chain, 11 treble, 2 chain, 3 treble, 3 chain, 3 treble in 3 chain. 6th row: 5 chain, 3 treble, 3 chain, 3 treble in 3 chain, 2 chain, 11 treble, 2 chain, 3 treble, 2 chain, 3 treble, 2 chain, 3 treble. 7th row: 5 chain, 3 treble, 2 chain, 3 treble, 2 chain, 3 treble, 2 chain, 11 treble, 2 chain, 3 treble, 3 chain, 3 treble in 3 chain. 8th row: 3 chain, 3 treble, 3 chain, 3 treble in 3 chain, 2 chain, 3 treble, 2 chain, 11 treble, 2 chain, 3 treble, 3 times. 9th row: 5 chain, 3 treble, 2 chain, twice, 11 treble, 2 chain, 3 treble, 2 chain, 3 treble. 10th row: 5 chain, 3 treble, 2 chain, 3 treble, 2 chain, 11 treble, 2 chain, 3 treble, twice. 11th row: 5 chain, 3 treble, 2 chain, 11 treble, 2 chain, 3 treble, twice. 12th row: 5 chain, 3 treble, 2 chain, 3 treble, 2 chain, 11 treble, 2 chain, 3 treble.

These 12 rows complete a scallop. Work sufficient scallops for the side of the pillow, and for the corner repeat the 5 first rows; then: 6th row: 5 chain, 3 treble, 3 chain, 3 treble in 3, 2 chain, 11 treble, 2 chain, 3 treble, 2 chain, 3 treble, turn. 7th row: 5 chain, 3 treble, 2 chain, 3 treble, 2 chain, 11 treble, 2 chain, 3 treble, 3 chain, 3 treble in 3, turn. 8th row: 5 chain, 3 treble, 3 chain, 3 treble in 3, 2 chain, 3 treble, 2 chain, 11 treble, 2 chain, 3 treble, turn. 9th row: 5 chain, 11 treble, 2 chain, 3 treble, 2 chain, 3 treble. 10th row: 5 chain, 3 treble, 2 chain, 3 treble, turn. 11th row: 5 chain, 3 treble, 3 chain, 3 treble in 5 chain, 2 chain; attach to 3rd of last 11 treble; work 2 single on next two of 11, turn. 13th row: 2 treble in 2 chain, 2 chain, 3 treble, 3 chain, 3 treble in 3 chain. 14th row: 5 chain, 3 treble, 3 chain, 3 treble in 3, 2 chain, 6 treble; attach to 8th of 11 treble, work 3 single on last 3 of 11, turn. 15th row: 8 treble, 2 chain, 3 treble, 3 chain, 3 treble in 3. 16th row: 5 chain, 3 treble, 3 chain, 3 treble in 3, 2 chain, 10 treble; attach the last to 3rd of 5 chain at commencement of 9th row; work single crochet in first 2 of 5 chain, down the side of 3 treble, and on last 3 of 5 chain of 7th row, turn. 17th row: 2 treble, 2 chain, 11 treble, 2 chain, 3 treble, 2 chain, 3 treble, turn. 18th row: 5 chain, 3 treble, 2 chain, 3 treble, 2 chain, 11 treble, 2 chain, 2 treble, attach to 5 chain of 5th row, single crochet on rest of five chain, and side of trebles of 4th row, turn. 19th row: 5 chain, 3 treble, 2 chain, 11 treble, 2 chain, 3 treble, 2 chain, 3 treble, turn. 20th row: 5 chain, 3 treble, 2 chain, 3 treble, 2 chain, 11 treble, 2 chain, 3 treble. Commence again at 1st row of scallop.

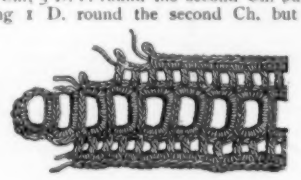
CORNER OF CROCHET LACE FOR TRIMMING HANDKERCHIEFS.—Abbreviations: S. single, D. double. T. treble, Ch. chain, S S. slip stitch. The lace shown in the illustration is a trifle smaller than the real size. It is made of fine soft crochet cotton No. 30 and Honiton lace braid and forms the edge of a cambric handkerchief 7¾ in. square, with drawn thread edge ½ in. wide. Before beginning the crochet the braid is sewn together at the ends, and 12 medallions reckoned from corner to corner, therefore 48 medallions are required in the whole. Two medallions come close together at each corner as seen, and are joined by a few stitches made invisibly. Crochet worked to the inner edge of medallions described first, beginning at two corner ones, as follows: 1st row: 4 T. each separated by 2 Ch. round small piece of rib between every 2 medallions, 4 D. in first medallion, then 1 D. worked directly into the next medallion without 2 Ch., again separated always by 2 Ch., again 4 D. in the next medallion,* 4 T. round the rib 12 D. in the next medallion, now leave out 2 Ch. go over to next medallion and work in this also 12 D. each separated by 2 Ch., then repeat from Star and work corners exactly as described above; at the end of the row 4 S.S. in the two first T. and the 2 Ch., after the last 2 Ch. 2nd row: 5 Ch. (instead of 1 D.T.) 2 D. meshed together round the next 2 Ch., 3 D.T. meshed off together ten times round each of the 3 Ch., always after 3 Ch., but between the two corner medallions, pass over twice second 2 Ch. but one following, and leave out 3 Ch. here between the groups of D., after the 10th group * 3 Ch., 1 D. round the second 2 Ch. but one following, then 1 D. round 2 following Ch., but one in the next medallion, after 3 Ch. every time, again eleven times 3 D.T. meshed off together, round each of the 2 Ch. but one following, repeat from Star, and work corner as described at beginning of row; at the end of row 1 S.S. in the first group of D. 4th row: 1 S. round the next 3 Ch. 4 Ch., 1 T. round each of the next and following 3 Ch. (here is the corner), 1 Ch. again 1 D. round the next 3 Ch., then four times 1 Ch. and 2 D. separated by 2 Ch. round the next 3 Ch., * further 1 Ch., 1 D. round the following 3 Ch., 1 Ch., 1 T. round the last 3 Ch., 1 Ch. (hollow of scallop), 1 T. round first 3 Ch. of next medallion, 1 Ch., 1 D. round following Ch., and work eight times 1 Ch. and 2 D. separated by 2 Ch. round next 3 Ch., repeat from Star, and work corners at first described, 1 S.S. in 4th of first 4 Ch. 5th row: 1 S. between the two T. in the hollow of the corner 5 Ch., then four times, always separated by 2 Ch., 3 D. round each of the 2 Ch., * 1 Ch., 1 D. round the next Ch., 3 D.T. round the second Ch. but following 1 D. round the second Ch. but one following, again eight times 3 D. round the 2 Ch., always separated by 2 Ch., and repeat from Star; work corner as already described. 6th row: 2 S.S. in the first two D. of the foregoing row, 3 Ch. instead of 1 D., then alternately



CORNER OF CROCHET LACE FOR TRIMMING PILLOWS.



CORNER OF CROCHET LACE FOR HANDKERCHIEF.



CROCHET IMITATION OF MACHINE-MADE DRAWN INSERTION.

Expert Opinion

The Canadian Government recently sent an appraiser to the principal bicycle factories in this country, to determine the exact value of various makes for import into Canada. After an exhaustive investigation, his report to his Government rated

Columbia Bicycles

7½ per cent. higher than any other make and they pay duty accordingly. This but confirms the popular verdict. Columbias are

STANDARD OF THE WORLD.

Unequalled, Unapproached.

Beautiful Art Catalogue of Columbia and Hartford Bicycles is free if you call upon any Columbia agent; by mail from us for two 2-cent stamps.

POPE MANUFACTURING CO.
Factories and General Offices, Hartford, Conn.

Branch Stores and Agencies in almost every city and town. If Columbias are not properly represented in your vicinity let us know.

Waist ruined for the want of the Canfield Dress Shields.

A Ruined Gown

Caused by perspiration is generally the result when inferior dress shields are used. The only certain remedy is the use of the

Canfield Dress Shields.

These shields are guaranteed. The manufacturers agreeing to replace any waist damaged by perspiration under the arms when the Canfield Shield has been properly attached.

For sale by dealers everywhere. Ask for and insist upon having "Canfield Dress Shields."

TRADE MARK Canfield

CANFIELD RUBBER COMPANY
NEW YORK, LONDON AND PARIS.

Trade-Mark on every Shield.

UNEQUALED IN AROMA, FLAVOR, PURITY, STRENGTH. "TWO CUPS IN ONE"

Ceylon TEA

India TEA

Why? Because IT'S PREPARED BY MACHINERY *NOT* BY HAND.

Ladies' Papier Mache Dress Forms for "home use" and Dressmakers, made EXACTLY one's style and size. Every one warranted. Hundreds of our patrons throughout the country have complimented us on the perfection we have attained in this "specialty." With our fine models dress-fitting is "a pleasure." "Invaluable," ladies say. Please send for illustrated catalogue. S. N. UFFORD & SON, 12 West st., Boston. Inventors of the new "Extension Busts and Skirts," the delight of dressmakers.

Fancy Work Department—Continued.

1 Ch. and 1 D. 7th row: 1 S. in the 1st D., 3 Ch., 1 D. in the third following D. but one, * 3 Ch., 1 S. in the second following D. but one, 3 Ch., 1 D. in the second following D. but one, and repeat from Star; care being taken here that the stitches do not come too close together at the corners, and a few more D. passed over if necessary. 8th row: 4 Ch., * 3 S. in the D. and also Ch. before and after the same, 7 Ch., and repeat from Star. 9th row: 2 S.S. in the two first S. of foregoing row, 7 Ch., * 1 S. in the 4th of the 7 Ch. of former row, 3 Ch., 1 D. in the 2nd of the 3 S., 3 Ch., and repeat from Star; at the corners 2 D. come together as shown in the illustration. 10th row: 5 S.S. in the 4th-7th Ch. and joining S., 3 Ch. instead of 1 D., then alternately 1 Ch. and 1 D., at the corners pass over a few stitches of the last row. The inner part of the crochet is now finished. Rows worked to medallions on the outside answering exactly to those just described, the few deviations caused by the scallop roundings at the corners are shown in the picture. The 2 D. separated always by 5 Ch. in the 3-4 row, are worked in the 3rd row round the Ch. between the groups of D., then in the 4th and 5th row round each 5 Ch., and in the 3rd row are each separated by 2 Ch. but in the 4th-5th row, by 3 Ch., Illustration also shows that the uniting Ch. in the hollows of the scallops are left out. 6th row: round every 3 Ch., 2 S. and round the 5 Ch. three picots of 1 S., 3 Ch. and 1 S. The illustration again shows that in the hollows of the scallops only S. are made. The lace is seamed lastly round the handkerchief, to be finished off with a small monogram if preferred.

CROCHET IMITATION OF MACHINE-MADE DRAWN INSERTION.—The crochet insertion here given may be made quickly and easily and sewn with hem stitches between turned-in edges of stuff. 1st row: 12 ch. closed to a ring, 11 S. round this ring, * 6 Ch., join to 5th of 11 S., 11 S., round last ring, repeat from Star. 2nd row: 4 S. round Ch. of each ring standing alone. 3rd row: 1 Half T. separated each time by 1 Ch. in the top of the curve, and 1 D. in the depth of the curve. 4th row: 2 S. round each Ch. 3rd and 4th row worked with second outer edge of middle rings; if crochet is to be used for an edging, these two rows are left out.

ADELAIDE SEARLES.

HE CONVERTED HER.—"It's all right, Mary," he said, patiently. "Go into public life and run for the School Board if you want to. But remember one thing, the cartoonist 'll be after you as soon as you're a candidate." "I don't care." "And they'll put your picture in the paper with your hair out of curl, and your hat on crooked." "Do you think they would do that?" she inquired, apprehensively. "Of course, And they'll make your Paris gown look like cheap calico, and say that your sealskin jacket is imitation." "William," she said, after a thoughtful pause, "I think I'll just stay here and make you happy."

Jewels to Match the Eyes.

SOMEONE has started a new and novel notion in regard to choosing and wearing jewels. This is to match them, as nearly as possible, to the color of the spots in one's eyes. According to this a hazel-eyed girl is wise to choose yellow, green or brown stones. Blondes with dark blue eyes are recommended to wear sapphires, topaz, cameos, cairn-gorm and amber of the deepest tints. The possessor of black eyes may be happy with black pearls and diamonds. Following out the rule of color, light-blue eyes would, it may be supposed, wear turquoise and pearls; the green-eyed girl—but, pshaw, what girl would acknowledge that resemblance to the feline race, even though priceless emblems would be her lot. This may be a good idea, and in choosing jewels one certainly should select stones which will harmonize with the wearer's coloring, for jewels sometimes make or mar an otherwise perfectly appointed costume and ruin the *tout ensemble*. One should therefore be careful that all the accessories of a toilet do not disagree with each other, as carelessly chosen colors often do.

Widowisms.

WIDOWS' caps were originally worn in ancient Rome, where a law existed by which widows were compelled to wear a very distinct form of mourning for a period of not less than ten months.

Widows' port is the name of a wine sold as port, but containing nothing of the genuine article but the name. As a widow keeps her husband's name after the husband himself is no more, so this mixture of potato spirit and inferior wine retains the name of port, though no drop of real port is contained in it.

Widows' pianos refer to very bad instruments that are offered as bargains, and are so called from the advertisements which usually announce that a widow lady is compelled to sell her piano at less than half-price, and so on.

Of Mahomet's ten wives, five were widows. His first wife, Cadijeh, had been married twice before, and was forty years old, and rich, when he married her. His third wife was Sawda, widow of Sokran, and nurse to Mahomet's son. His fourth wife was Hend, a widow, twenty-eight years old. His ninth Omim Habita, widow of Abu Sofian; and his tenth Maimuna, who was fifty-one when he married her, and outlived all his other wives.

ANSWERS TO CORRESPONDENTS

The editor will be glad to answer all questions put to her by the readers of "The Queen of Fashion." This column is open to the discussion of domestic problems, as well as the intricacies of the sewing room. Questions of etiquette, details of table service, house decoration, care of the nursery and the management of servants will all receive attention. Address all letters to the editor of "The Queen of Fashion," 46 East 14th St., N. Y. City.

MRS. M. B., Harrietta, Mich.—Sequin trimming or passementerie may be bought in any large dry goods store. It comes in all widths and ranges in price from about twenty-five cents a yard for the very narrow, up to several dollars, according to quality and width. The trimming is shown in gold, silver, irridescent, jet and all the popular shades. If you cannot get it nearer home, any New York, Boston, Philadelphia or Chicago shop will supply you.

ROUND HILL, Va.—A very lovely evening dress for a girl of sixteen can be made from McCall Bazar Pattern No. 4228, Misses' Costume. This pretty gown s plain and simple and yet sure to be extremely becoming and stylish. It is made with a shirred waist and full skirt and can be trimmed with lace or ribbon to suit the fancy.

C. H. A.—Spoons should always be held in the right hand. In cutting me t, a fork is held in the left hand and the knife in the right, but when that operation is finished good form demands that the knife should be placed across the plate and the food eaten with the fork held in the *right* hand.

MRS. ALFA PIELE—The best thing for cleaning medium brown gloves, or indeed gloves of any shade, is naphtha. Put one of the gloves on the hand and then take a cloth wet with the fluid and go carefully over the glove, gently rubbing the soiled places. Do this until the spots have disappeared. Let the gloves dry on the hands, which they will do very rapidly, and then hang them out of doors for two or three hours and you will find that all odor of naphtha has departed. Be careful not to stand near the fire or a lamp or in fact, a light of any sort, as naphtha is extremely inflamable and catches fire without an instant's warning.

MRS. J. R. C., Newport Center, Vt.—Figured denim in a greyish blue shade patterned with conventional *fleur de-lis* formed of fine white lines, would be an extremely artistic, durable and inexpensive material to cover your window seat between the closets. The color should harmonize but be a little deeper than the blue, which you say forms the principal tone of your wall paper. All the large New York dry goods houses have this denim which comes in very beautiful shades. It costs from twenty to twenty-five cents a yard. Make a cushion to exactly fit the top of the window seat and cover the space between the seat and floor with a flounce of denim, box-plaited at the top and tacked in place with ornamental furniture nails. It is impossible for me to estimate how much material this will require, as you have not given me the slightest hint of the dimensions of your window seat. Have frilled muslin curtains at the window, tie them back with silk cords, rather high up on the window and let them come down just to the window seat. I should not advise a drapery where the closets project beyond the seat, but should think part of that space at least, could be utilized for groups of photographs, small pictures, an embroidered Japanese wall panel, etc.

ADA G., Boston.—If your complexion is inclined to be sallow avoid grey, lavender, majenta, yellow, purple and very dark shades of brown. Warm reds, pinks, golden brown, blues, especially in dark shades, would be sure to be becoming. While black and white suit nearly everyone, if you are very pale you had better brighten up your dark gowns with pink or dark red ribbon collars. This will give your complexion the touch of color you need.

A Japanese Salad.

THIS, strange as it seems, is often made of chrysanthemums, for the Japs not only worship this flower but eat it; and indeed it is for edible purposes that it is specially cultivated During November and December, every Japanese grocer's shop will show a fine display of chrysanthemums tied together in bunches. Almost every variety may be eaten, but those with deep yellow centres are preferred; and they are less suitable for ornaments. The preparation of the bloom for the salad is very simple; they are merely steeped in water, boiled until tender, and then served in a dish.

ADVERTISING GUESSING CONTEST.

Names of the Best Guessers.

The correct number of inches of advertising in this number, exclusive of patterns, is 314½ inches, and therefore A. D. McKinney, Parker City, Ind., gets the lamp, having guessed 310 inches; Mrs. F. E. Chapman, West Deerfield, Mass., gets the medicine chest, having guessed 300 inches; Frances Dazey, Thompson Station, Tenn., gets the pocket book, having guessed 300 inches. The winners of patterns will be notified by mail. Be sure to read our Prize Story on another page.

The Spring and Summer number of The Bazar Dressmaker is now ready for delivery.

$1 a bottle.

"Just like a bunch"

of the freshly gathered flower of the woods

Forest Fringe Violet

is the most delightful of all perfumes—a pure quadruple extract direct from the flowers—the true violet odor—a specialty for people of fastidious tastes—a few drops gives a delicate lasting fragrance.

At dealers or direct from manufacturer. Delivered free.

In order to introduce this odor, also to test the value of this advertising medium, we make the following

SPECIAL OFFER:

IF within the next 30 days you will order direct of us one large size bottle of Forest Fringe Violet (sending $1.00 in money order, postal note or postage stamps) and mention the name of QUEEN OF FASHION we will send you the bottle of perfume, in beautiful satin-finish case and include without extra charge ¼ dozen cakes of **Cold Cream and Glycerine Soap** free, prepaying all express charges on soap and perfume.

Address: David S. Brown & Co., Bank St., N.Y.

Novel Work for Women.

AMONGST novel lines of work for women I lately heard of a lady having started a class for instructing them in business matters, such as the management of investments, purchase of stocks and shares, and so forth. This is a very useful work, for, although there is of course much more knowledge of these things amongst women than used to be the case, many are still lamentably ignorant, and are thus liable to become the victims of swindlers or incompetent business advisers. People who have money to leave to their daughters cannot do a more cruel thing than to leave them untaught how to deal with it, and it is an excellent thing for them to be enabled to get the necessary instruction for themselves.

Some Recent Successful Music.

TO MUSIC LOVERS.

Every music lover who wishes to keep in touch with the best and latest music, should order at once from this list. Any piece sent post-paid on receipt of price.

A SELECTION from the best musical compositions issued by us during the past year.

VOCAL.

"A Dream" . . . *J. C. Bartlett* 35 cts. Beautiful sentimental song for low voice.
"Take My Life and Let It Be" *Schnecker* . 40 cts. Soprano or Contralto.
"Trankadillo" . . . *Molloy* . 50 cts. Spirited song for bass voice.
"Melba Waltz" . . . *Arditi* . 60 cts. For soprano. A great success.
"The Shore of Life" . *Keiser* . 40 cts. For voice of medium compass.
"The Passing of the King" *Macy* . . 50 cts. Dignified and expressive. Baritone.

INSTRUMENTAL.

"Chariot Race" (Piano) . *Sousa* . 75 cts.
"Castle Square March . *Blossom* . 40 cts.
"Gallant and Gay," march *Aronson* . 50 cts.
"Mon Cherl," valse . *Becker* . 75 cts.
"Old Acquaintance", two-step *Repp* . . 50 cts.
"Consuelo March" . . *Bonne* . 50 cts.

COMPLETE CATALOGUE OF SHEET MUSIC of all descriptions sent on application. Any musical work published throughout the world can be procured of us at shortest notice and lowest cost.

C. H. DITSON & CO., NEW YORK. OLIVER DITSON COMPANY, BOSTON. J. E. DITSON & CO., PHILADELPHIA.

HAIR CLOTH

"Survival of the Fittest."

HAIR CLOTH

The ONLY Stiff, Elastic and Resilient Interlining made.

LASTS FOREVER.

CHARLES E. PERVEAR, Agent. Send for Samples.

DO YOU WANT A GOLD WATCH?

pecial Offer—Only 1 Watch to Any Address.

We will send a handsome, durable and accurate men's or ladies' Watch, SOLID GOLD finished, hunting case (plain or engraved), stem wind and set, nickel works and all improvements, fully warranted, for **only $4.40**, charges prepaid. (Usual price, $12.) Your money back if you want it after 3 days' trial. We refer to editor of THE QUEEN OF FASHION and all mercantile agencies. Established 1885.

UNION WATCH CO., Wholesale Jewelers, 177 Broadway, New York.

AGENTS WANTED For an Improved Ladies' Skirt and New Styles of Corsets. Sold only by canvassers. Territory assigned. Agents are making $10 to $20 per week. Mention this paper and address, THE MCGRAW CORSET CO., McGrawville, N. Y.

HOTEL Overlooking Central Park,

Fifth Avenue, 58th and 59th Sts., New York.

Plaza

Highest Class.

Absolutely FIRE-PROOF.

ON AMERICAN AND EUROPEAN PLANS.

Within half block 6th Ave. Elevated R. R. terminus.

Fifth Ave. Stages and Cross Town Cars pass doors.

DO YOU PLANT SEEDS?

The best cost no more than others nearly as good, and but little more than those vastly inferior.

Vegetable and Flower Seed Catalogue free.

The Eastman Seed Co., East Sumner, Me.

BIG BARGAINS IN ROSES, PLANTS, AND SEEDS

Our GRAND SET of 13 Elegant Ever-blooming ROSES for only 50cts. by mail, post-paid, safe arrival and satisfaction guaranteed.

These roses are fine healthy plants and will bloom all this Summer in pots or planted out. **We guarantee them to be by far the best 50 cts. you ever invested in roses,** as follows:

Kaiserin Augusta Victoria.—(New.) Pure White elegant. **Grace Darling.**—Silvery, Peach a beauty. **Clothilde Soupert.**—This is everybodys favorite. **Brides-maid.**—the most charming Pink Rose. **Pearl of the Gardens.**—Deep Golden Yellow. **Sunset.**—Beautiful shades of Copper and Gold. **Scarlet Bedder.**—the richest and brightest of all Red Roses. **Franciska Kruger.**—yellow flushed pink charming. **Mad. de Watteville.**—the famous Tulip Rose. **Rheingold.**—deep Citron and Gold, a remarkable color. **Mad. Welche.** Amber Yellow, deepening toward the center. **Mad. Hoste.**—A Pure Snow White, none better. **Duchess de Brabant.**—Amber Rose, delicately tinged apricot.

What You Can Buy for 50 Cents.

Set 34—**13** Ever-blooming Roses all different . **50 c.**
" 35—**12** Fragrant Carnation Pinks, 12 kinds, **50 c.**
" 36—**8** Lovely Flowering Begonias, all sorts **50 c.**
" 37—**13** Geraniums, all colors and kinds, . **50 c.**
" 38—**15** Choice Prize Chrysanthemums, **50 c.**
" 39—**4** Choice Decorative Palms, try them, **50 c.**
" 40—**5** Dwarf French Cannas, 5 kinds, . **50 c.**
" 41—**12** Sweet Scented Double Tube Roses, **50 c.**
Set 42—**20** Large Flowered Pansy Plants, . . **50 c.**
" 43—**15** Coleus, will make a bright bed, . . **50 c.**
" 44—**12** Double and Single Fuchsias, all colors **50 c.**
" 45—**6** Choice Hardy Shrubs, 6 sorts, . . **50 c.**
" 46—**30** Pkts Flower Seeds, no two alike, . **50 c.**
" 47—**20** Pkt's elegant Sweet Peas, all different **50 c.**
" 48—**18** Pkt's Choice Vegetable Seeds 18 sorts **50 c.**

You may select half of any two sets for 50 cents, or 3 complete sets for $1 25, any 5 sets for $2.00, the entire 15 sets for $5.00; or half of each set for $2.50. Get your neighbor to club with you. Our catalogue free. **ORDER TO-DAY.** We will hold the plants and ship them any time you may desire. Address,

THE GREAT WESTERN PLANT CO., SPRINGFIELD, OHIO.

Many advertisers offer valuable free samples and catalogues. Every reader should take advantage of such liberal offers.

A BARGAIN COLLECTION OF

FLOWER SEEDS

10 Choice Annuals, (everybody's favorites), all new, fresh seeds, sure to grow and bloom this season. **Pansy,** 40 colors and markings; **Phlox,** 20 colors; **Verbena,** 18 colors; **Pinks** 10 colors; **Petunia,** 10 colors; **Asters,** 12 colors; **Balsam,** 8 colors; **Sweet Peas,** 12 colors; **Mignonette** and **Sweet Alyssum.**

FOR 12 CENTS and the name and address of two of your friends who grow flowers, I will send, postpaid, the complete collection, one pkt. each of the ten varieties (enough for any ordinary garden.) This is a **BONAFIDE** offer, made to introduce my home grown flower seeds to new customers and which I guarantee to please you or the amount paid refunded and the seeds given as a present.

Miss C. H. LIPPINCOTT,
319 and 323 Sixth St. So., MINNEAPOLIS, MINN.

ESSEX FlowerFood

10c. Feeds 10 Plants One Year. Ask your dealer for the **10c** package.

Produces Healthy Growth and Generous Flowering

Latest, Cheapest, Best. For HOUSE PLANTS and WINDOW GARDENS

If your dealer does not keep it, send us **16c.** in stamps and we will send package by return mail.

Russia Cement Co. GLOUCESTER, MASS.

Do you plant Flower Seeds?
Do you Grow Flowers?

FRESH

Flower Seeds

The Best in America

and we've got to make it known in some way—a good many people know it well already—but now for 1896, to get our "GARDENING ILLUSTRATED" into the hands of every single Flower Buyer—

We're Going to Give Away

Six Best Novelties

1 Pkt. Giant Japan Morning-glory
1 Pkt. New Red Pansy
1 Pkt. New Yellow Aster
1 Pkt. Double Sweet Peas
1 Pkt. Yellow Sweet Peas
1 Pkt. Verbena—fiery scarlet

These six and the 120-page Book for cost of book . . . . **14c.**

NEW SWEET PEA "AMERICA"..15 cts. New White, with side carmine blotch ...Splendid for Bouquets...

We're in CHICAGO and NEW YORK—can't miss us. Send today seven 2-cent stamps and ask for the "FLOWER GIRL COLLECTION" and the book. Mention Queen of Fashion.

NEW YORK: 26 Barclay-st **Vaughan's Seed Store** CHICAGO: 84-86 Randolph-st

A CHOICE PALM CHEAP!

Palms are considered the rich man's plant, because so high-priced at the North. We grow them at a minimum of cost, and to introduce them to the general public, we will mail a fine, healthy plant—*and a copy of our catalogue, which tells just how to manage Palms in the window*—postpaid to any address for only 20 cts.

GREVILLEA ROBUSTA.

Known as Australian Silk Oak (but is not a true Oak). A splendid Fern leaved pot plant, as decorative as a Palm, as hardy and easily managed as a Geranium and as graceful as a Fern. The dust, heat, and gas of living rooms has no visible effect on it, and *everybody* should grow it. A fine, strong plant—*and a copy of our catalogue*—sent postpaid for only 15 cents. **Or for only 25 cents we will send both the Palm and Grevillea—and a catalogue—to any address.**

FREE! Our 68 page **Catalogue of Rare Florida Flowers & Fruits** for 1896, with fine colored plate, mailed **free** to all applicants.

PIKE & ELLSWORTH, Jessamine, Fla.

Dainty Dishes for Small Pockets.

IN CASES of illness, food is certainly of equal, even possibly of more importance than medicine. Its preparation demands some knowledge of the chemical changes which food undergoes in cooking, and a careful appreciation of the elementary principles of cookery.

The three virtues of a good cook are economy, punctuality and cleanliness, of which cleanliness is the most important. Never let a sick person see you taste a thing, and above all, not with the same spoon they are about to use. In serving food to an invalid, the whitest linen, the brightest silver, and the most delicate and pretty china should be selected, and everything should be dished up neatly and cleanly, without spot or blemish anywhere. Everything should be thought of, and carried up together, that there may be no waiting while salt and sugar are fetched. Neither should salt and sugar be added freely in cooking, especially the latter, for as a rule one's taste for sweet things goes with health. Above all, let nothing be greasy.

As to the actual cooking, too much care, thought, and trouble cannot be expended on it. Few people are capable of making even beef tea and mutton broth decently. As these often form the staple articles of the diet of an invalid, it is of the utmost importance that they should contain all the nourishment capable of being extracted from the meat.

Beef Tea.—Take one pound of rump steak, remove all the fat and gristle, cut it into strips and shred it by scraping it on a board with a knife until all the pulp is removed, and there is only a stringy white mass left in the hand. Put the pulp into a basin, pour on it one pint of cold water, and allow it to soak for twenty minutes or half an hour; then pour it into a jar and cover it securely, first with the lid, then with strong paper. If there is no lid to the jar cover with strong greased paper. Stand this in a saucepan of boiling water for three hours (by cooking in this way it never boils). When done, stir it once or twice, then pour it off against the lid, not strain it, which would remove the brown particles. Remove the fat by drawing soft paper over the surface, or if left till cold it will come off in a cake. For warming up, place the required quantity in a small jar or cup and stand in a saucepan of boiling water. When hot pour it into a clean cup, previously heated with hot water, and serve on a tray, spread with a clean napkin, with thin, crisp toast, cut in neat strips and laid on a small plate in cross bars.

If beef tea is required immediately it can be made in half an hour, containing a surprisingly large amount of nourishment.

Quick Beef Tea.—Shred some beef and soak it in its own weight of water—two tablespoonfuls of liquid go to one ounce, since you cannot heap them, or one pint to one pound—with a few drops of lemon juice (if permissible), and a little salt for twenty minutes, then turn into a saucepan, place it over the fire, and with a wooden spoon press the meat against the sides of the saucepan; when it is nearly at boiling point, allow it to simmer gently for five minutes, but not to boil. Stir it up and pour it off. Remove the fat, and it is ready for use.

Solid Beef Tea.—Put a quarter of an ounce of refined gelatine into a basin, add half a teaspoonful of cold water, and allow it to soak for five or ten minutes. Stir this into half a pint of hot beef tea from which the fat has been removed. Rinse out some little fancy moulds or glasses with cold water, pour the beef tea in, and put aside till cold. Turn one at a time onto a small glass or plate, and serve with dry, crisp toast.

Orange Jelly.—Put half a pint of cold water in a saucepan with three ounces of loaf sugar and one ounce of gelatine, and allow it to simmer for three or four minutes; remove from the stove. Peel three oranges very thinly, with none of the white part, wiping the knife occasionally if a steel one is used, or the jelly will be a bad color. Infuse the peel for a few minutes in the boiling water, sugar, etc. Squeeze the juice from three or four oranges, sufficient to make half a pint of juice. Put it into a basin and add the juice of one lemon, strain the water, etc., from the saucepan on to the juice. Rinse out a mold, first with boiling water, then with cold. Pour the jelly into it, and when quite cold pass the mold quickly through warm water, and turn it on to a glass dish.

HATTIE M.

OUR PRACTICAL PACE

SUGGESTIONS FOR MOTHERS.

Hints on Child Training.

PARENTS and teachers need never expect to govern children successfully until they have learned to govern themselves.

"Making a child mind instantly" is considered a great accomplishment by some inexperienced parents and teachers. Does the child obey your command with a cheerful spirit and with a loving look in its eyes? Does it show a desire from day to day to help and to please you in little things? If so, your guidance is in the right direction.

Point out attractive ways in which the child may find pleasure in doing right. Call out, by conversation with it, the child's idea of right and wrong in things that transpire both in its home and school life. Call out its childish judgment, and respect it too.

Teach the child to be respectful to the aged by showing a liberal amount of deference to the aged parent, whose last days are supposed to be made happy and comfortable in your home.

Teach the child to be kind to pets, not by kicking a dog or beating a horse in its presence. There is a better way.

"My child has a fearful temper." Has it? Then try to ward off causes for arousing its temper until it is old enough to control itself. Help it to control itself. A little tact will prevent many an unpleasant scene with a nervous, excitable child.

How To Arrange Baby's Bath.

PURCHASE an ordinary kitchen table. A well-made pine table is the best, fitted with substantial legs and a spacious drawer. The second size should be chosen for our purpose. A carpenter will readily saw off the legs to a height of twelve inches, for the table is to serve as a platform to elevate the bath-tub, when placed upon its top, to just an easy, comfortable height for the mother, when seated in a chair, to manipulate the baby without stooping, lifting, or strain.

In the drawer should be a centre place for washrags, while the side spaces may be subdivided into several compartments. These may contain powder-boxes and bags and any other thing in baby's toilet. These spaces provided, and the table cut down to the proper height, the whole is in readiness to receive the embellishment of paint. A coat of ordinary white paint should be applied first, followed with one of enamel. This last will bear many washings off and much wear without showing defacement.

White porcelain rollers may be easily adjusted beneath the four legs, and the little platform is complete for service. The bath-tub placed upon its top will leave a space of eight inches or more all around, whereon may be set soap dish, powder box, and all the needful, close at hand, which is an item of immense importance to mother or nurse, for the experienced know that baby's bath is a process of emergencies.

Should anything get into the eye, one drop of castor oil should be dropped in the corner of it, but if it be mortar or lime, bathe with a weak solution of water and vinegar.

How to Cure a Sty.—Take the white of an egg on a saucer and rub into it a small pinch of powdered alum. It will become a curd. Put it between two pieces of fine muslin lawn and bind it over the eye before retiring for the night. In the morning the sty will be gone, or much better. One more application will be sufficient, and no more sties will come.

YPSILANTI

Dress reform underwear embodies the true principles of hygiene. All discomforts of the ordinary under garment have been obviated by this great **DRESS REFORM** idea. Endorsed by medical men, and all promoters of physical culture as the only correct form of underwear. Write to Hay & Todd Mfg. Co., Ypsilanti, Mich., for catalogue and book describing Ypsilanti

UNDERWEAR

$50 A WEEK AGENTS Local or traveling, ladies or gents, selling **National Patent Dish Washer,** best made, simple, durable, low price, well and honestly made, washes and dries dishes in two minutes, no muss, slop, scalded fingers or broken dishes, a child can operate, every one warranted, one in a locality means a sale to all the neighbors, sells on merit, every family buys, permanent situation, write for agency. World Mfg. Co., (D 23) Columbus, Ohio.

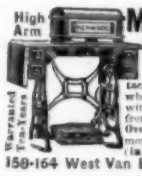
All who wish to buy goods cheap will patronize the reliable advertisers whose announcements appear in these columns.

* * *

We decline a great deal of advertising and refuse all which we have any reason to think is not reliable.

* * *

Our readers may order from advertisers in this paper with the full assurance that they will get what they send for.



MY HUSBAND Can't see how you do it. $60 Kenwood Machine for - $23.00 $50 Arlington Machine for - $19.50 Standard Singers - $8.00, $11.00 $15.00, and 57 other styles. All attachments FREE. We pay freight ship anywhere on 30 days free trial, in any home without asking one cent in advance. Buy from factory. Save agents large profits. Over 100,000 in use. Catalogue and testimonials Free. Write at once. Address (in full), **CASH BUYERS' UNION,** 158-164 West Van Buren St., B 158, Chicago, Ill.

PAYS WELL **MAGIC LANTERNS** And STEREOPTICONS, all prices. Views illustrating every subject for **PUBLIC EXHIBITIONS,** etc. ☞ *A profitable business for a man with a small capital.* Also, Lanterns for Home Amusement. 265 page Catalogue, *free.* **McALLISTER,** Mfg. Optician, **49 Nassau St., N. Y.**

DEAFNESS and Head Noises relieved by using **Wilson's Common Sense Ear Drums.** New scientific invention; different from all other devices. The only safe, simple, comfortable and invisible Ear Drum in the world. Helps where medical skill fails. No wire or string attachment. Write for pamphlet. **WILSON EAR DRUM CO.,** Offices: 153 Trust Bldg., Louisville, Ky. 1122 Broadway, New York.

FREE **SILK REMNANTS.** We will send FREE to any person one large package of SILK REMNANTS, for crazy patchwork. Send this advertisement in a letter, to **LYNN & CO., 48 Bond Street, New York.**

WHICH CATALOGUE SHALL I SEND YOU?

Mandolins, Violins, Violin Music
Violin Cases Violin Bows
Banjos, Banjo Music
Guitars, Guitar Music
Flutes, Flute Music
Cornets, Cornet Music, Harmonicas.
C. C. STORY, 26 Central Street, Boston, Mass.

Paper Clippings bought **NEWS** all kinds, and acquaintances names. $35. a thousand. Particulars for stamp. News Clipping Co., Dep't. A.K. 204 W. 129th St. N. Y.

CREATES A PERFECT COMPLEXION Mrs. Graham's Cucumber and Elder Flower Cream cleanses, whitens, refines, beautifies. Send for free book, "*How to Be Beautiful.*" *Lady Agents Wanted everywhere.* Mrs. Gervaise Graham, 1123 Michigan Ave., Chicago.

COINS If you have any rare American or foreign coins or paper money issued before 1878, keep them and send two stamps for Illustrated Circular No. 20. Fortune for somebody. *Numismatic Bank, Boston, Mass.* Coin Dept. Q. F.

FREE TO BALD HEADS. We will mail on application, free information how to grow hair upon a bald head, stop falling hair and remove scalp diseases. Address, **Altenheim Medical Dispensary,** 127 East Third Street, Cincinnati, O.

WIFE Can Not See How You Do It For the Money. **$9.00** Buy the Oxford Improved SINGER Sewing Machine, with a complete set of attachments and guaranteed for 10 years. Shipped anywhere on 30 days' trial. No money required in advance. 75,000 now in use. World's Fair Medal awarded. Buy from factory, save manufacturer's profit. Write to-day for our Large Free Catalogue. **OXFORD MUSIC CO., 242 Wabash Ave., CHICAGO.**

FAT FOLKS reduced, **15 lbs.** a month; any one can make remedy at home. Miss M. Ainsley, Supply, Ark., says, "I lost 43 lbs. And feel splendid." No starving. No sickness. Particulars (sealed) 2c. HALL & CO., "C. R.," Box **404,** ST LOUIS, MO.

LADIES—I have found a safe home remedy that will cure all ailments peculiar to the female sex. No physician required. I will send it **free** with full instructions to every suffering woman. Mrs. Edwin Mercer, Toledo, Ohio.

"PARTED BANG." Made of natural CURLY HAIR, guaranteed "becoming" to ladies who wear their hair parted, $6 up, according to size and color. Beautifying Mask, with preparation, $2; Hair Goods, Cosmetics, etc., sent C. O. D. anywhere. Send to the manufacturer for illustrated Price-Lists. E. BURNHAM, 71 State St. (Central Music Hall), Chicago.

OPIUM Morphine Habit Cured in 10 to 20 days. No pay till cured. DR. J. STEPHENS, Lebanon, Ohio.

PLAYS Dialogues, Speakers, for School, Club and Parlor. Catalogue free. T. Denison, Pub. Chicago, Ill.

FAT **CORPUS LEAN** Will reduce fat at rate of 10 to 15 lbs. per month without **injury to health.** Send 6c. in stamps for sealed circulars covering testimonials. **L.E. Marsh Co. 2815 Madison Sq., Philada., Pa.** **MADE** **ABSOLUTELY HARMLESS.** Simply **stopping** the **fat** producing effects of food. The supply being stopped, the natural working of the system draws on the fat and reduces weight **at once. Sold by all Druggists.** **LEAN**

A New Garment For You.

IN ORDER to stimulate the readers of THE QUEEN OF FASHION to feel a still greater interest in the handsome designs published in this month's issue, an opportunity is here offered by which some one of our subscribers may, without the least expense, become the recipient of a beautiful garment.

This contest has proved so popular that we have decided to keep it open every month in the year. If you are unsuccessful one month, you may send in the lucky guess the next.

WHICH IS THE MOST POPULAR DESIGN?

There are offered in this magazine 23 designs of fashionable garments for the adult, the youthful and the juvenile members of the family. Look them over carefully and then judge for yourself what you consider to be the most popular design. The popularity of a design, is attested by the number of patterns of the design sold at the McCall Bazar Pattern office, which is in direct connection with the editorial rooms of THE QUEEN OF FASHION.

THE FIFTEENTH CORRECT GUESS

sent in wins the prize. This change is made in order to give every one the same chance. Subscribers living in far distant states, will now be on an equal footing with those who are near at hand.

The lady who sends in the fifteenth correct guess of the pattern which has sold the best, up to the time of going to press for the April number of THE QUEEN OF FASHION, will receive as a reward, the garment itself made up to specific measure. The name of the winner will be published in the April number.

ONE FAVOR ONLY IS ASKED OF YOU.

Remember, it is absolutely necessary that the coupon be filled in with the number and name of the pattern, as well as your own name and address, or no attention will be paid to it. This is to confine the privilege of guessing to the subscribers of THE QUEEN OF FASHION; so be sure to use the coupon.

The favor asked of you is this: That you send with the coupon the names and addresses of two persons who would be likely to enjoy reading THE QUEEN OF FASHION and who might become subscribers.

POPULAR DESIGN COUPON.

DATE.....1896

DESIGN NO.....

NAME.....

ADDRESS.....

.....

If you do not wish to mutilate your magazine by cutting out the "popular contest coupon," you can, if your name is on THE QUEEN OF FASHION'S subscription books, or if you send a subscription for one year, write your vote on a slip of paper and enclose it in a letter to the editor.

RESULT OF FEBRUARY CONTEST.

The most popular pattern for February proved to be No. 4414, Ladies' Fancy Plastron, and the name of the lucky woman who sent in the fifteenth correct guess is Miss A. M. Bradley, Omaha, Neb.

As was stated in the notice of the contest, the prize will consist of the garment shown in the pattern, made up to the measurement and taste of the one who wins it, so by the time this reaches you or very soon thereafter, Miss Bradley will be the recipient of the beautiful silk and lace plastron.

FIRST PRIZE AT THE DOLL SHOW.

Our beautiful Christmas doll Helena has again been heard from. We have just received the following letter:

THE MCCALL CO.,

DEAR SIRS: I took Helena to the third annual doll show at the large dry goods store of Malley & Neily Co., and she won for me the first prize of $25 for beauty, style, and workmanship. She was one among 150 or more.

HARRIE DUDLEY STAPLES,
New Haven, Conn.

A Turkish Dinner.

BY ALL means accept an invitation to dine with a Turkish pasha, says a writer in an old *Cornhill*. I had the pleasure of taking a meal with the governor of Drama, who is passing rich for a Turk, seeing that he rules over the plain where the chief tobacco farms are, and his opportunities for amassing wealth are many and varied. Silence and expedition are the chief characteristics of a Turkish meal. The table preparations are few, but the dishes are many; olives, caviare, cheese, etc., are dotted about, and perhaps as many as ten dishes are handed round on covered brazen dishes, consisting of rice or barley, meat or boiled fish, cakes seasoned with vegetables, roast lamb, beans, a species of rissole wrapped up in vine leaves, the inevitable pilaf and fruits, and, as wine is forbidden, an intoxicating substitute is found in liquors and brandy. Each person has his glass of sherbet by him, and his piece of unleavened bread, for the Turks love half-baked dough. It will comfort the European to see every one wash his hands before the meal, for forks are unknown, and each is expected to dip his fingers into the savory morsel as it is handed to him. During the whole of the feeding process scarcely four or five words will be uttered, and at the most your repast will last twenty minutes, but then afterwards, with the coffee and the hubble-bubble, conversation will flow freely. To the Turk eating is a serious gastronomic exercise, which will not admit of any conversation being entered into during its progress.

About Perfumes.

SCHILLER enjoyed the odor of decayed apples.

The Empress Josephine was fond of orange water.

Incense was almost invariably used in all heathen sacrifices.

The principal animal perfumes are musk, civet and ambergris.

Shakespeare mentions perfumes as in common use in his time.

The "Perfumers' street" was unearthed some years ago in Pompeii.

Marie Antoinette preferred Hungary water to any other kind of perfume.

Perfumes have been held in the highest esteem from the most ancient times.

Perfumes are extensively used in all Chinese sacrifices and devotional exercises.

Hippocrates prescribed the oil of roses as a medicine for several kinds of disease.

From the gas tar has been extracted an oil identical with that of bitter almonds.

Perfumes were extensively used in ancient Egypt for the embalment of dead bodies.

Crito considered the oil of cinnamon to be a very efficient remedy in all diseases of the head.

Solomon, in Proverbs 27-9, speaks of a precious ointment with perfumes that rejoice the heart.

Nice, for 200 years, has been famous for its violet extracts and perfumes made from mignonette.

There are several large factories in the United States devoted to the manufacture of rose water.

Cannes is famous for the various perfumes made there from different flowers of the rose family.

Many essential oils used in perfumery are very valuable. Neroli, for instance, is valued at $50 a pound.

Dr. Johnson was extremely fond of orange peel and used to carry it in his pocket for the sake of its odor.

Napoleon loved perfumes, and always had a bottle of rose water or violet water emptied in his bath tub.

THE MCCALL CO., New York.

DEAR SIRS: I could not do without your QUEEN OF FASHION. You may know that I appreciate both it and your patterns when I have been a constant subscriber for the past four years. The patterns are so simple, so easy to understand, so reasonable in price and so stylish. They always come fixed up in such good order. Respectfully yours,

(MRS.) P. M. EDWARDS,
Eden, Ga.

TO SAVE money, save the pattern coupons. Subscribe to THE QUEEN OF FASHION at once.

Premium No. 84.

EMBROIDERY SCISSORS.

No. 117—Embroidery Scissors, with needle points, made of fine steel. 3¼ inches long. Sent post-paid to any address for 50 cents, or given as a premium for three new yearly subscribers to "The Queen of Fashion" at 50 cents each.

Address, THE QUEEN OF FASHION,
46 EAST 14TH ST., NEW YORK.

Premium No. 72.

Sterling Silver Thimble.

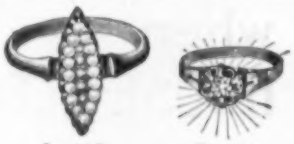
604—This Sterling Silver Thimble, handsomely chased edge, will be sent, post-paid, for three new yearly subscribers to THE QUEEN OF FASHION.

Address all communications to

THE QUEEN OF FASHION,
46 EAST 14TH ST., NEW YORK.

Premium No. 6.

HANDSOME RINGS.



No. 882 No. 941

Either of these rings, **No. 882** and **No. 941**, will be sent **Free**, post-paid, for three new subscribers to THE QUEEN OF FASHION. They are rolled gold rings. Good quality. **No. 882** is set with pearls and turquoise. **No. 941** is set with single white stone.

No. 099½ No. 071

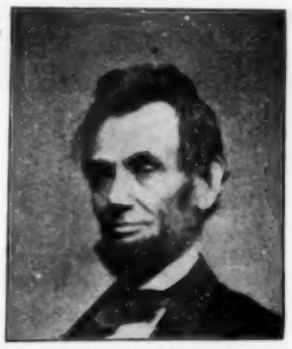
Ring **No. 071** will be sent **Free**, post-paid, for fifteen new subscribers to THE QUEEN OF FASHION; **No. 099½** will be sent for eighteen new subscribers. These are solid gold rings—warranted. Entirely new designs. **No. 071** is set with five pearls, and **No. 099½** with a single stone diamond. If you fail to get the full number, you can use what you do get and take your choice of any article or articles corresponding in number of subscriptions from the catalogue.

Address all communications to

THE QUEEN OF FASHION,
46 EAST 14TH ST. NEW YORK.

TWO FOR ONLY $1.15.

In the November number, of "McClure's Magazine" was begun the New and Superbly Illustrated Life of



Abraham Lincoln

With over 300 pictures, including over forty portraits of Lincoln (the most complete collection made), and portraits of his friends at all periods of his life and the most complete collection of pictures of the scenes of Lincoln's life at all periods. Many important portraits of Lincoln will be published for the first time, including the famous and hitherto unpublished

Early Portrait of Lincoln

Showing him as a young man. There will be masses of new material, a very full study of Lincoln's earlier years, and the complete story of the greatest American.

The regular subscription price of McClure's Magazine is.....	$1.00 a Year.
The regular subscription price of THE QUEEN OF FASHION is.....	.50 " "
The average cost of a McCall Pattern is	.25
A total of.....	$1.75

Both McClure's Magazine and THE QUEEN OF FASHION will be sent regularly one year, postage pre-paid, also your choice of any one of the celebrated McCall Bazar Patterns for

$1.15

Send your remittance to
THE QUEEN OF FASHION,
46 East 14th St., New York.

TWO FOR ONLY $1.15.

Munsey's Magazine
and
"The Queen of Fashion."

both sent post-paid for one year

for $1.15

"Munsey's Magazine" is the most popular pictorial magazine published.

The February number contains 97 illustrations and an abundance of good literature.

The illustrations in this magazine are unequalled by any of the other popular priced magazines. The mechanical execution and beauty are unsurpassed.

The regular subscription price of Munsey's Magazine is - -	$1.00 a Year.
The regular subscription price of THE QUEEN OF FASHION is -	.50 " "
The average cost of a McCall Pattern is - - - - -	.25
A total of - -	$1.75

Send your remittance to
THE QUEEN OF FASHION,
46 East 14th St., New York.

Premium No. 67.

Ladies' Solid Silver Chatelaine Watch.

Style 3—A Solid Silver Ladies' Chatelaine Watch, handsome engraved case, jewelled movement, and a very good timekeeper.

Sent post-paid for $5.00, or for sixteen new yearly subscribers to THE QUEEN OF FASHION.

Address, THE QUEEN OF FASHION,
46 EAST 14TH ST., NEW YORK.

FREE PATTERN COUPON.

Use this coupon or write a letter similarly worded.

Date,.....189....

THE QUEEN OF FASHION,
46 EAST 14TH ST., NEW YORK CITY.

Enclosed please find fifty cents, for one year's subscription to THE QUEEN OF FASHION, beginning with the.....number and a FREE pattern.

Name,.....

Post-Office,.....County,.....

St. and No. (if necessary),.....State,.....

27 Send Pattern, as premium, No.....Size.....

SPECIAL COUPON.

This Coupon with 15 cents is good for any MCCALL BAZAR PATTERN (regardless of regular price) illustrated in THE QUEEN OF FASHION or in THE MCCALL BAZAR DRESSMAKER, containing nearly 400 different styles. Regular 10 cent patterns will, of course, be sent for that price.

Fill in below your name and address, and mail to

THE MCCALL COMPANY,
46 EAST 14TH ST., NEW YORK CITY.

Name,..... Pattern No.....

Address,..... Size or Age.....

☞ *Without this Coupon all patterns are sold only at the regular printed prices.*

☞ If you do not wish to mutilate your paper by using these coupons, you can enclose the money at the regular price for whatever patterns you want, **IF YOU ARE A SUBSCRIBER,** otherwise a Coupon or full regular printed price for patterns must be enclosed.

Hear this!!

Enervated, Run Down, Flaccid, Enfeebled, Debilitated, Ennuye, Satiated, Fatigued, Exhausted, Unnerved, Unstrung, Forceless, Hypochondriacal, Over-wrought, Tired, Distraught, Valetudinary.

This is a fine collection, isn't it? There are about four hundred more. Just look them over and see if you don't need Spring medicine. If you can't find your trouble, consult the dictionary.

We did. What's the good of telling symptoms? You know you need something to brace you up. You do need Spring medicine. You know it. We know it. Here it is:

Pabst Malt Extract

The "Best" Tonic

25c a bottle, $2.50 a dozen.
At druggists'

"Silver Plate That Wears."

ASK YOUR DEALER FOR

Meriden Britannia Co.'s

GOLD AND SILVER PLATE.

MERIDEN B. COMPANY

Trade Mark on all other articles except Nickel Silver and Spoons, Knives, Forks, etc.

MERIDEN NICKEL SILVER SILVER SOLDERED

Trade Marks on Nickel Silver, Silver Soldered.

For nearly half a century our trademarks have been a guarantee of highest quality. If your dealer does not have our goods, write to us and we will see that you are supplied.

Our LEAFLET showing latest designs, also the MERIDEN CHAFING DISH RECEIPT BOOK mailed free if you mention this paper.

TRADE MARK
1847 ROGERS BROS

For Spoons, Forks, Knives, etc.

MERIDEN BRITANNIA COMPANY,

NEW YORK SALESROOMS:

208 Fifth Ave., Madison Square West, 1128—1130 Broadway.

Factories: Meriden, Conn.; Canada Factory, Hamilton, Ontario.

LIEBIG COMPANY'S EXTRACT OF BEEF

Genuine only with
J. v. Liebig
This signature in blue.

The first in the field and still unrivalled

The great chemist Baron JUSTUS VON LIEBIG made the first scientific effort to produce an extract of meat. The result of his efforts he gave to the world under the name of Liebig COMPANY'S Extract of Beef, and to attest its genuineness he authorized this company to use his signature, now familiar to all the world, on the jars of this famous product. All other extracts of beef came later and are practically imitations of the great original, which is still

Unapproachable for purity, economy, and fine flavor

For improved and economic cookery

For delicious, refreshing beef tea